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FURNITURE, PAINTINGS, TAPESTRIES  
AND ART OBJECTS

TO BE SOLD BY ORDER OF MESSRS.  
W. E. ATKINSON & JOHN F. SHERMAN

RECEIVERS OF  
FOX THEATRES CORPORATION

AT PUBLIC AUCTION  
FRIDAY AND SATURDAY AFTERNOONS  
NOVEMBER 18TH AND 19TH, 1932, AT 2 O'CLOCK

ON THE PREMISES OF THE  
FORMER ANDERSON GALLERIES BUILDING  
489 PARK AVENUE, AT 59TH STREET, NEW YORK CITY

SALE CONDUCTED BY  
PLAZA ART AUCTION GALLERIES, INC.  
9, 11 AND 13 EAST 59TH STREET NEW YORK CITY  
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS



E. P. Kelly

Personal







No. 36. AUBUSSON TAPESTRY  
PANEL

No. 38. ROSE QUARTZ URN  
MADE INTO A LAMP

No. 47. BRONZE MOUNTED ACAJOU CABINET

# FURNITURE, PAINTINGS, TAPESTRIES AND ART OBJECTS

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489 PARK AVENUE

NEW YORK CITY

*To Be Sold at Public Auction*

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 18TH AND 19TH, 1932

AT 2 O'CLOCK EACH DAY

*On Exhibition*

FROM SUNDAY, NOVEMBER 13TH, UNTIL TIME OF SALE

Week Days, 9 A. M. to 6 P. M.      Sunday, 2 to 5 P. M.

EDWARD P. AND WILLIAM H. O'REILLY  
AUCTIONEERS

## CONDITIONS OF SALE

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, *Auctioneers*

## FOREWORD

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THIS collection was formed here and abroad by the art experts of Fox Theatres Corporation, to furnish three De Luxe Theatres destined to surpass in palatial splendor and comfort the great moving picture palaces of present day America.

Economic conditions prevented the building of the temples of screen interpretation, and the large art collection is now offered as part of the liquidation of assets.

Among the outstanding features are: The Great Tabriz Animal Silk Carpet, The Brussels Renaissance Tapestry, depicting "Wrestling," and Paintings of Old and Recent Masters, including the Works of Oudry, Murillo, Longhi, Alma-Tadema, Leemputten, Eastman Johnson, Charles Emil Jacque and Rosa Bonheur. A dazzling Jeweled Shrine of Burmese workmanship cannot fail to attract attention.

The Furniture includes a set of Renaissance Tapestry Chairs, and abounds with Magnificent Replicas of the Great Museum examples of all periods.

PLAZA ART AUCTION GALLERIES, INC.

# ORDER OF SALE

## FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER EIGHTEENTH

CATALOGUE NUMBERS 1 TO 228

Marble and onyx urns and pedestals  
European, Moorish, Chinese and neo-Egyptian furniture  
Sculptures in marble, bronze and wood  
Sèvres, Vienna and Oriental porcelains  
Girandoles, lamps, lamp shades in many media, including Chinese  
carved semi-precious stones  
Aubusson tapestries  
Needlework furniture  
Paintings  
Carved wood and tapestry screens  
Brocade, velvet and crewelwork hangings  
Bibelots

## SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER NINETEENTH

CATALOGUE NUMBERS 229 TO 428

Miscellaneous bibelots, lamps and lighting fixtures  
Porcelains, mainly Sèvres  
Sculptures and ornaments of marble and bronze  
Moorish furniture  
Curtains  
French furniture and objets d'art  
Antique tapestries, including a collection of Aubusson tapestry panels  
Paintings by old Masters, and the American and European  
romanticists  
Marble seats and tables

# FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER 18, 1932, AT 2 O'CLOCK

*Catalogue Numbers 1 to 228 Inclusive*

1. VERY FINE GREEN MEXICAN ONYX PEDESTAL *10* *sell*  
With bronze mounts. Columnar shaft, the bronze mountings gilded.  
(In need of repair.) *Cost 75.-* Height, 40½ inches
2. RED MARBLE PEDESTAL *12½* *sell*  
Ormolu mounted; with twin collonettes. *125-* Height, 39 inches
3. PAIR OF BRONZE ANDIRONS *22½* *sell*  
In the taste of the Late Renaissance. On dolphin supports, with urn cresting  
and attenuated conical finials. *225-* Height, 43 inches
4. EBONIZED VICTORIAN CABINET *22½* *sell*  
With painted doors and drawer. The door with an impressive figure of an  
Oriental ruler, with a background of minarets among the buildings of a  
tropical city. Signed J. B. Height, 43 inches; width, 22 inches
5. MOORISH OCCASIONAL TABLE WITH WINGS *5* *sell*  
The aprons with baluster designs *à jour*. Mosaics of mother-of-pearl. (Some-  
what incomplete.) Height, 28½ inches; width, 17½ inches
6. GILDED BRONZE GROUP *20* *sell*  
"SCULPTURE." By E. VILLANIS. *65-*  
Depicting a youthful sculptress at work on a bust portrait of a young maiden.
7. DRUM-SHAPED VITRINE OF CARVED "ROSEWOOD" ON STAND *42½* *sell*  
Elaborate and imaginative Chinese design of exquisite workmanship, the frame  
carved with dragon arabesques; the top opens with tambour slide. The interior  
imaginatively fitted; shaped shelves connected by dragon carving of unusual  
attenuation. Sturdy X-stand to harmonize. *200 -* Height, 8 feet 5 inches; width, 41½ inches
8. CARVED TEAKWOOD BENCH *40 -* *sell*  
Decorated in panels with emblems and utensils. Length, 48 inches

9. ORMOLU MANTEL CLOCK 35.-

BY ACNEW &amp; SON, PARIS. WITH SÈVRES INSETS.

Elaborate rocaille design, the base with dial, flanked by two Sevres plaque painted with amours. The cresting formed by two amorini centering medallion of Venus riding the waves. 250.- Height, 22½ inches; length, 25 inch10. PAIR OF GILDED BRONZE AND TUSK CANDLESTICKS 10

Quaint conceptions. With monkeys and rusticated two-arm brackets.

Height, 12 inch

11. CARVED "ROSEWOOD" SOFA 27½The arms reminiscent of the Savonarola type, but of elaborate Chinese workmanship. 150.- Length, 46 inch12. CARVED WOOD CLOCK 5

Representing "Boar Hunt." Exceedingly spirited animal representation centering black and gold clock dial. (Imperfect.)

Height, 19 inches; length, 25 inch

13. PAIR BRONZE AND GLASS LAMP STANDS 12½

The foot with imaginative design, incised, and with rose glass disc.

130.-

Height, 5 feet

14. GILDED AND POLYCHROMED VELVET SOFA 27½Designed in a neo-Egyptian taste. The crimson velvet with cartouche, finishing back. 550.- Length, 56 inch15. PAIR OF SATSUMA PORCELAIN VASES 20.-Baluster-shaped and richly decorated with scenes from the lives of the Emperors of Japan: in crimson, black and white. with a rich application of leaf gold. On gilded wood stands. 170.- Height, 48 inch16. CARVED WOOD AND EBONIZED ELEPHANT FLOOR STANDARD 11½

The tripod formed by three elephants in an attitude of climbing a tree trunk.

100.-

Height, 6 feet 2 inch



[ NUMBER 19 ]

17. CARVED WALNUT OCTAGON CENTRE TABLE

On volute bracket supports; gadrooned edge; black and rose marble top.

450- Height. 31 inches; diameter. 35 inches

35

sell

18. MOORISH BRIDGE TABLE WITH MOTHER-OF-PEARL AND MARQUETRY MOSAICS

Inlaid with precious woods in geometrical pattern.

Height, 32 $\frac{1}{4}$  inches; length, 36 inches

7 1/2

sell

19. AUBUSSON VERDURE AND HUNT TAPESTRY

An important panel showing a boar hunt in centre field, flanked by sparsely foliated verdure. Border of acanthus and grapevine arabesques in soft tones of green and brown on a green ground.

800-

Length, 13 feet 6 inches; width, 12 feet 4 inches

160.

Red 100.

[ SEE ILLUSTRATION ]

20. GILDED AND CARVED WALNUT CASSONE 34 1/2

In the Florentine taste of the XVI Century. The front carved with bas-relief of a Bacchanalium. Boldly carved lion-claw supports. Sarcophagus form.  
350- Height, 32 inches; length, 6 feet

21. PAIR OF BRECHE VIOLETTE MARBLE PEDESTALS 7 1/2

With bronze mounts. Handsome tapering stelae, decorated with torch motif and acanthus borders of bronze.  
 Height, 44 inches

22. ROSE QUARTZ URN, MADE INTO A LAMP 55

Urn body with animal grotesque handles. Bronze mounted, cover with lion finial. Amethyst finial.  
150- Height, 32 inches

23. PAIR OF SÈVRES PORCELAIN VASES 20.-

With elaborate bronze mounts. King's blue oviform bodies, decorated with richly painted Watteauesque reserves; the front with a pastourelle; the other with a group of flowers. Plinth also with Sèvres plaques. (One plaque missing.)  
250-

24. WHITE MARBLE CONSOLE TABLE 295- Standard 10

In the Empire style. On voluted brackets, with lion-mask and festoon ornament under-shelf. Highly polished surface. Height, 38 inches; width, 46 inches

25. INTERESTING JAPANESE BRONZE VASE 7 1/2

Probably XVIII Century. Composed of "God of Felicity" on rusticated base, supporting a bulbous vase in the form of a pouch. Emblems and cords in high relief. In two parts.  
100- Height, 25 inches

26. ONYX AND BRONZE WHATNOT IN TWO TIERS 15

Columnar stems, the molded slabs of onyx of very rich figure, and of amethyst texture.  
150- Height, 44 1/2 inches; width, 12 inches

27. PAIR OF FLANDERS GREEN MARBLE WARWICK URNS ON PEDESTALS 20

Handsomeness campana-shaped bodies, with bearded mask and loop handles. Borders carved with foliations. Spirally twisted pedestals. (In need of some repair.)  
350- Height, 5 feet 10 inches

3. MARBLE GUERIDON ON GILDED BRONZE SHAFT 1 1/2 1/2  
Circular top and shaped base of attractively veined rose, white and yellow marble. Height, 24 1/4 inches; diameter, 20 inches

sell

2. PAIR OF MEXICAN ONYX AND ENAMEL LAMP BASES 32 1/2  
Columnar shaft on plinth, with triangular enamel plaques; enamels of the type known as Russian enamels. Height, 41 1/2 inches

sell

0. POLYCHROMED BRONZE STATUETTE  
"L'AMOUREUSE." BY HENRI PLÉ. 27 1/2 100 -  
An attractive composition of the romantic *fin de siècle*. Height, 34 inches

sell

1. BLUE QUARTZ URN. MADE INTO A LAMP 300 - 32 1/2  
Compressed baluster with elephant handles, handsomely carved and bronze-mounted. Amethyst cover fragmentary. Figure finial. Height, 26 1/2 inches

sell

2. PAIR AUBUSSON TAPESTRY ENTREE FENETRE PANELS 140 -  
1500 - Contemporary French  
Composed of Ionic doorways from which are suspended with bow-knots handsome compositions of musical trophies; the pilasters are enriched with garden flower garlands of exceedingly fine quality, containing much silk.

Bid  
75-00

33. IMPORTANT AUBUSSON TAPESTRY PANEL 1500 Contemporary French  
Similar in design to preceding, but woven in a twin composition and with more intricate trophies. At the base are tropical birds and animals, after Oudry and Desportes. Height, 10 feet; width, 7 feet

Bid  
150 -

34. IMPORTANT AUBUSSON TAPESTRY PANEL 1500 -  
Contemporary French  
Similar in design to the preceding, but varying in the composition of trophies and choice of animals. Height, 10 feet; width, 7 feet

Bid  
150.

35. IMPORTANT AUBUSSON TAPESTRY PANEL 1500 -  
Contemporary French  
Similar in design to the preceding, but with martial and hunting emblems replacing the musical trophies, and with hunting dogs at the base. Height, 10 feet; width, 7 feet

- 210 -  
36. IMPORTANT AUBUSSON TAPESTRY PANEL 1500- Contemporary French  
Similar in design to the preceding, but with emblems of love replacing the trophies and chanticleers and rabbits with landscape background at the base.  
Height, 10 feet; width, 7 feet

11. -  
36A - 5 Pans Damask Curtains - and 3 tie

- [ILLUSTRATED ON FRONTSPIECE]  
37. VERY RARE JADE GREEN QUARTZ URN, MADE INTO A LAMP  
Superbly carved with two heraldic birds, flanking attenuated body; lid cover also richly carved. Translucent velvet shade and jade finial. Gilded bronze mounts. 300 -  
Height, 32½ inches

38. MAGNIFICENT ROSE QUARTZ URN, MADE INTO A LAMP  
Richly carved compressed baluster body, scroll handles and cover crested with Foo dog finials; bronze mounted, with translucent rose velvet shade. Jade finial, in the form of a butterfly. 200 -  
Height, 37 inches

[ILLUSTRATED ON FRONTSPIECE]

39. CHINESE CARVED "ROSEWOOD" HEXAGON VITRINE  
Glazed sides and top: on animal grotesque cabrioles. 150 -  
Height, 32 inches; diameter, 31½ inches

10. -  
40. BRONZE STATUE  
"HERA." AFTER THE ANTIQUE. 85 -  
Shown draped in voluminous garment and kneeling on a tree trunk, in a pensive mood. Rich brown patina. Probably a cast of the Empire.  
Height, 30½ inches

41. VERY ELABORATE BAROQUE VESTIBULE SEAT  
On gold volute supports and with shell-carved back, covered in diapered rose colored fabric. 850 -  
Length, 5 feet

42. MOORISH MOSAIC CARD TABLE  
Double top inlaid with mother-of-pearl and precious wood mosaics, able to pivot to unfold. 1200 1/2 -  
Height, 31¼ inches; width, 29 inches

43. MOORISH MOSAIC CARD TABLE  
Similar to the preceding.  
Height, 31¼ inches; width, 29 inches

1. BRONZE GROUP

450- with Pedestal 50  
"LE LAURIER." Dated 1870. BY MATHURIN MOREAU, 1822-1913.

Spirited modeled figure of a youth draped in the folds of a toga and leaning on a sacrificial altar. In his right hand he holds a laurel branch.

Height, 33 inches

sell

5. ELABORATE BAROQUE SOFA 100- 10 In part: Late XVII Century

In the Louis XIV taste. Voluted goat foot cabrioles, the serpentine apron with satyr masks. Shield back with shell crested human masks.

Length, 47 inches

sell

6. CHINESE CARVED "ROSEWOOD" VITRINE ON STAND 150-

In two parts. The upper with three glazed sides, the front framed by dragon clouds; the stand with elaborate carved cabriole supports.

Height, 7 feet 1 inch; width, 27½ inches

sell

7. MAGNIFICENT BRONZE MOUNTED ACAJOU CABINET 850-

AFTER GUILLAME BENEMAN. WITH BRONZES AFTER THOMRE, FROM MODELS BY CLODION.

Characteristic example of the sumptuous bronze enrichments favored by Marie Antoinette. The front furnished with bold bas-reliefs and laurel volutes in arches, spandrels and panels; the returns similarly richly endowed. Handsome Languedoc marble top.

Height, 37½ inches; length, 5 feet 9½ inches; depth 20 inches

[ILLUSTRATED ON FRONTISPIECE]

Bid  
125.

8. GILDED REGENCE SETTEE 450- 34 1/2

Impressive, with volute arms and cabriole supports; shaped back, loose cushion seat and arms covered in diapered blue rep.

Length, 6 feet

sell

19. PAIR OF ROUGE ANTIQUE MARBLE PEDESTALS 600- 27 1/2

In the Louis XVI taste. Shaped as tapering stelae, with goat-head mounts furnishing upper edge; breche violette marble plinth and capital. (Top member of one missing.)

Height, 54 inches

sell

50. BRONZE MOUNTED MARBLE CLOCK FORMING PEDESTAL 450-

Designed in the Empire taste, with hermae caryatids; in two parts.

Height, 54 inches

sell

51. CIRCULAR GUERIDON 150-40  
With porcelain miniatures furnishing top. Each miniature representing famous beauty of the nineteenth century. Elaborate bronze gallery; the centre shaft of curly maple. Height, 28½ inches; diameter, 22 inches.
52. CARVED MARBLE GROUP 275-35  
"ROMEO AND JULIET." BY P. ROMANELLI OF FLORENCE.  
An attractive group, in the neo-romantic taste of the Victorian era. On mold stone pedestal. Height, 5 feet 9 inches.
53. CHINESE CARVED "ROSEWOOD" TABLE DESK AND CARTONIER 30  
Elaborate animal grotesque supports; four drawers; the upper part with two doors and one drawer. 200- Height, 55 inches; length, 45½ inches.
54. FOUR MOORISH CORNER CHAIRS, MAKING BRIDGE SUITE 40  
Inlaid with mother-of-pearl and precious wood in geometric patterns. 40 ca
55. THREE MOORISH CORNER CHAIRS 10.- sell  
Similar to the preceding. 40 ca
56. PAIR OF BRONZE MOUNTED SEVRES VASES 140-  
Attractive bulbous form with reserves in panels. Decorations after Bouc and others. Rich mounts of putti perched on handles. With covers. 32 1/2  
Height, 11¾ inches.
57. VERY ELABORATE AND DECORATIVE CARVED AND GILDED CIRCULAR TABLE 17 1/2-  
On winged mermaid body supports, terminating in carved animal feet. Applied carved in the taste of the neo-Renaissance. Inserted very fine fleur de pépé marble top. Height, 30½ inches; diameter, 31½ inches.
58. BOULLE WORK TORTOISE SHELL, EBONY AND BRONZE CABINET 20  
In the Louis XIV taste. The stiles with elaborate mounts of gilded satyr heads and caryatids. Fine gray marble top. The brilliant red tortoise shell borders slightly imperfect. Height, 38¾ inches; width, 38 inches.



[ NUMBER 61 ]

9. GILDED AND LACQUERED CHINESE TEMPLE SEAT

Elaborately carved and *ajouré*; back and arms with dragon body volutes; the back also with entertaining bas reliefs of Pekinese dogs.

Length, 48 inches

10. PAIR OF APPLIQUE EMBROIDERED LOUIS XIV CARVED WING CHAIRS

The arched back, low-winged arms and loose cushion seat enriched with crewels on a rose satin ground.

51. LARGE DOWN COVERED SOFA, EMBROIDERED WITH CREWELS

Forming suite with the preceding. Note the attractively carved under frame.

Length, 6 feet

[SEE ILLUSTRATION]

ANONYMOUS SWISS

XIX CENTURY

62. VIEW OF A LAKE TOWN

Scene towards the canyon. The steepled houses give a gay appearance; there is a minute appreciation of detail in the numerous figures peopling the foreground. Gilded frame. Canvas: Height, 18½ inches; width, 15½ inches

T. P. CANONICA

ITALIAN: LATE XIX CENTURY 25

## 63. THE NOVICE

(BRONZE) The youthful nun is seated on a rock, her handsome countenance expresses resignation. She rests her right arm on a beautifully conceived and executed Renaissance balustrade in the form of a palmetto bearing at its base the lily of Florence. Signed, T. P. Canonica, Turino, '93.

Height, 13 inches

UGO CACCIARELLI

CONTEMPORARY ITALIAN 15

## 64. THE CARDINAL'S BREAKFAST 150-

Brilliant color composition, the cardinal in scarlet robes, seated in a throne chair. His breakfast table is covered with a silver bullion embroidered cloth. Excellent portraiture.

Aquarelle studio board: Height, 25 inches; width, 18½ inches

Height, 25 inches; width, 18½ inches

C. DETTI

ITALIAN: XIX CENTURY 25

## 65. LA TOILETTE

Skillfully drawn and painted *gouache*. A *grande dame* tries a *collier* of pearls before a mirror. Note the delightful eighteenth century detail.

Height, 36 inches; width, 29 inches

XVII AND XIX CENTURY

## 66. TWO PAINTINGS 275- 10

Composed of a youthful maiden in spirited flight through the air by C. Perrin, in elaborately gilded frame, and a bearded prophet attributed to Ribera.

66# 12 1/2  
2  
RAPHAEL DENNER (AFTER)

## 67. PAIR OF PAINTED PORCELAIN PORTRAITS 150- 194

Replicas painted after the originals at the Vienna Museum. Carved and gilded frames.

Height, 16 inches; width, 14½ inches

2  
58. PAIR OF MEDALLION PORTRAITS 17 1/2

"ADMIRAL PERRY" AND "ANDREW JACKSON" 400-

Bust portraits in oval pearwood frames. (Lot.)

To be sold with a facsimile of the Declaration of Independence.

Diameter, 33 inches

sell

64 Fowler 17 1/2  
CONTEMPORARY AMERICAN AND FRENCH

59. THREE PORTRAITS 550- lot

Including André Bruillet's "HAMMOCK," Frank Fowler's "LADY IN BLUE," and J. Nelson's "YOUNG WOMAN IN GREEN." Gilded gesso frames. (Lot.)

sell

64 B. Lady in Blue 17 1/2  
64 C. Young Woman in Green 17 1/2  
70. GAY INTERLUDE 300- 44 1/2

A group of ladies and gentlemen in eighteenth century costumes are enjoying their wine and the sound of the mandolin. Elaborately carved and gilded frame.

Canvas: Height, 22 inches; length, 27 inches

sell

ANDREAS MARKO

VIENNESE: BORN 1826 35

71. THE CAMPAGNA 125-

An attractive young peasant girl in gayly colored costume chats with a goat-herd. Background with the ruins of the aqueduct and distant hills. Handsome elaborately carved and gilded frame.

Canvas: Height, 30 inches; length, 39 1/2 inches

sell

GIL DE LEON

72. GEORGE WASHINGTON, THE JOLLY HUNTER 250- 42 1/2

A scene at Mount Vernon, the President in hunter's attire, asks two bewitching young Colonial dames, "Who will win the brush?" Gilded frame.

Canvas: Height, 34 inches; length, 48 inches

sell

CARLINI

VENETIAN: XIX CENTURY

73. VENETIAN ROMANCE 11

In the lagoon appears a gondola, a baldachin with a Turkish rug serving as ceiling and shading the noble and his consort; beyond are the richly gowned daughters and a minstrel playing a mandola.

Originally purchased from Goupil, 170 Fifth Avenue.

Canvas: Height, 48 inches; length, 6 feet 7 inches

Bed 100-

(lot) 1200-



[ NUMBER 74 ]

130- VIRGILIO TOJETTI

VENETIAN: 1849-1901

## 74. SERENADE IN THE GRAND CANAL

An ideal expression of the sweet romanticism of the Nineties. The foreground shows the private gondola of a rich Venetian merchant in crimson velvets, with his daughters in pseudo-Renaissance costume listening to the sweet voice and the music plucked from the mandolin strings of the minstrel. Background of the doge's palace and the Piazzetta. Signed at the lower left, V. Tojetti, '90

Canvas: Height, 53 inches; width, 63 inches

Art 1000-  
[SEE ILLUSTRATION]

35 E. MARROTINI

## 75. RUTH

Half-length figure in the costume of a desert princess with armlet of gold carrying a sheaf of wheat. Landscape background. Gilded frame.

250- Canvas: Height, 49½ inches; width, 36 inches

F. PIAZETTA

ITALIAN: XIX CENTURY

76. NAPOLEON INSPECTS A MONUMENT OF JOSEPHINE BY CHINARD

The Emperor, the Bonaparte family, a group of statesmen and artists form a rich combination of colors against an architectural background. Gilded frame.

1200- Canvas: Height, 36 inches; width, 50 inches

160.

Bid  
125-

G. SPIRO

77. CHILDREN AT PLAY

A group of three children in domestic and playful pursuits, shown in a romantic landscape background. Signed at the right. Elaborately carved and gilded frame.

Canvas: Height, 39 inches; width, 38 inches

25

sell

FREDERIC BORSELLA

FRENCH: XIX CENTURY

8. LA JOIE DU HAREM

A scintillating rendition of harem life, showing the favorite dancing for the benefit of the gloating emir. Interesting detail of the moucharabieh. Elaborate gilded gesso frame.

Canvas: Height, 24 inches; width, 23 inches

14 1/2

sell

TONDONI

ITALIAN: XIX CENTURY

79. ROMANY BELLE

Picturesque gypsy girl holding a necklace of coral. Most interesting costume detail. Gilt frame.

Canvas: Height, 38 1/2 inches; width, 29 1/2 inches

180-30

sell

ELENA GERMANOUNIG

ISTRIAN: LATE XIX CENTURY

30. THE BRIDE'S LEAVE

A touching family scene, mother and daughter in the voluminous garments of the Second Empire. Delightful interior detail. Gilded gesso frame.

Canvas: Height, 2 feet 6 inches; width, 2 feet 1 inch

125-45

sell

R. DE ANDREIS

ITALIAN: XIX CENTURY

31. THE HANDSOME MUSKETEER

A magnificent young seventeenth century beau, in crimson and orange velvet, with cavalry sword and richly mounted musket. Background of a Renaissance building. Gilded gesso frame.

Canvas: Height, 32 inches; width, 24 inches

380-47 1/2

sell



[ NUMBER 82 ]

GOTTLIEB KEMPPF

AUSTRIAN: BORN 1871

30

## 82. NOT A FARTHING IN THE POCKET

An old minstrel holding a violin feels for the last farthing in his pocket. The background of an interior and the portraiture make a remarkably fine of genre painting. Elaborately carved and gilded baroque frame. Mahogany panel Signed at the lower left. Height, 36 inches; width, 12 inches. (Note: A genre painter of popularity equal to Defreggers.)

[SEE ILLUSTRATION]

- 2 ✓  
3. PAIR OF MOORISH MOSAIC CAQUETEUSE CHAIRS 40 ea sell  
Attractive models of the type associated with the romance of the harem. The seats and arm rests and the trestle supports, as well as head rests, are inlaid geometrically with precious woods and mother-of-pearl squares, lozenges and diamonds. Reminiscent of the Florentine Renaissance.

4. PAIR OF MOORISH MOSAIC CAQUETEUSE CHAIRS 40 ea — sell  
Similar to the preceding. 10.

5. PAIR OF MOORISH MOSAIC CAQUETEUSE CHAIRS 10. sell  
Similar to the preceding.

6. CARVED AND GILDED HEMISPHERICAL SETTEE 12 1/2 sell  
The design reminiscent of Ancient Assyrian ornament, the back giving a very handsome line with its seven scalloped divisions. Length, 7 feet

7. CARVED, EBONIZED AND POLYCHROMED CHINESE LACQUER DRESSING TABLE 85- 12 1/2 sell  
An attractive object, with rounded ends, furnished with three drawers in the front and incised with chinoiserie bas-reliefs.  
Height, 31 1/2 inches; length, 46 1/2 inches

- 2 ✓  
8. PAIR OF ELABORATELY CARVED, POLYCHROMED, AND GILDED STATE CHAIRS 150- each 22 1/2 sell  
The back crested with handsome late Renaissance amorino head and cartouche design, the stiles formed by mermaid body caryatids; lion claw supports. Loose cushion seat entirely covered with rose colored velvet.

9. ELABORATELY CARVED, POLYCHROMED, AND GILDED STATE CHAIR 20 sell  
Similar to the preceding. 150-

10. CARVED AND GILDED CONSOLE TABLE, WITH MARBLE TOP 32 1/2 sell  
Inspired by Moresque design. On bracket supports. Half moon top of white and black marble. Height, 35 1/2 inches; length, 40 1/2 inches  
475-



[ NUMBER 91 ]

✓ 95. -  
 91. PAIR OF BROAD NEEDLEWORK AND EMBROIDERY BERGERES

In the Louis XVI taste. Form *baigneuse*. the back and seat elaborately embroidered in silks with flowered branches centering reserves of *petit point* after Huet. The frames are enameled green and gold.

[SEE ILLUSTRATION OF ONE]

Cost 350.-  
 each

## 22. CHINESE PEPPERWOOD TRESTLE SCREEN

Elaborately carved in tiers, with attractive figure compositions, pagodas and trees, painted in polychromy and gilded. The stand bears two skillfully carved statuettes of warriors. *875* Height, 6 feet; width, 25½ inches

sell

## 23. SUMPTUOUSLY CARVED AND GILDED CANAPE

An interesting composite design, carved with husk festoons; undulated back; back, seat, wing arms and roll cushion covered in floral brocade.

Length, 7 feet

sell

## 24. AUBUSSON TAPESTRY THREE-FOLD SCREEN

The tapestry, of Huet inspiration, set in panels; the upper panels with subjects of child pastorals in landscapes framed by draperies; the lower panels with floral festoons; elaborately carved and gilded arched frame. Back in crimson damask.

*900-*

Bid 7.

## 25. AUBUSSON TAPESTRY THREE-FOLD SCREEN

Similar to the preceding, but slightly lower and varying in composition of Huet subjects.

Height, 82 inches

Bid 7.

## 26. MOORISH OCCASIONAL TABLE, WITH WINGS

The top elaborately incised and inlaid with mother-of-pearl mosaics, the apron with turned wood balusters. An attractive feature of this table is two folding shelves working on a most ingenious device of pivoting balusters.

Height, 28¾ inches; length, 27½ inches

sell

## 27. CARVED AND GILDED CONSOLE TABLE

Inspired by Louis XIV design. Tapering, turned, acanthus carved supports, with gracefully contorted under-framing. Elaborately carved and voluted apron. Polished black and white marble top. (Top damaged.)

Height, 36 inches; length, 51 inches

sell

## 28. PAIR OF SÈVRES PORCELAIN GIRANDOLES

With paintings by Poitevin. On one side of both is a charming love scene inspired by Fragonard; on the other, landscapes and architecture, painted in reserves against a ground of king's blue. Satyr mask handles. Seven-light candelabra.

Height, 35 inches

sell



[ NUMBER 99 ]

99. MAGNIFICENT ORMOLU AND MAHOGANY CARTEL CLOCK, ON STAND  
 Replica of a famous model by Julien LeRoy. The pedestal in the form of tapering *gaine*, enriched with elaborate ormolu mounts on reserves of satin wood stained apple green. The circular dial richly repoussé is centered by composition of winged amours on clouds. Height, 7 feet 2 inches

[ SEE ILLUSTRATION ]

Cost \$450-

0. SMALL WALNUT TRESTLE TABLE. WITH MARBLE TOP 30 sell  
The vase-shaped ends elaborately carved in bold relief, with figures of putti; touches of gold. 175- Height, 29½ inches; width, 20 inches
1. BRONZE INKSTAND AND LAMP 340- 55 sell  
With crystal, carnelian and rose quartz ornaments. The mount elaborately chased with foliations. Centre figure a female statuette of rose quartz under silk shade. (Slight imperfections.) Height, 24 inches
2. MOORISH TABOURET 10.- sell  
With mother-of-pearl mosaic. Octagon top, inlaid with arabesque of tinted and scorched veneer.
3. CIRCULAR MARBLE GUERIDON, WITH MOSAIC MARBLE TOP 62 1/2 125- sell  
An attractive Empire model. The top inlaid with scaglioli, in star pattern. Height, 29 inches; diameter, 20 inches
4. ROYAL VIENNA PORCELAIN VASE, MADE INTO A LAMP 85- 27 1/2 sell  
Front decorated by N. C. Kiesel, with a bust portrait of a titian-haired maiden painted in reserve; the pyriform body of emerald green, with enrichment of gold and bronze mounts. Height, 33½ inches
5. REMARKABLE "BEAR OF BERNE" RUSTIC SETTEE 275 500- sell  
The work of a Swiss master carver. Composed of two upstanding bears holding shelf serving as seat and carved with foliations; the back carved with an orchestra of bears in a rusticated arbor of oak branches. Would make an admirable garden bench. Length, 6 feet 7 inches
6. LARGE SATSUMA PORCELAIN STATUE OF BUDDHA 7 sell  
The upstanding figure is shown in richly brocaded costume of a Japanese noble. The flesh tints are ivory white; the shoulders and jewels are richly leaf gilded. Height, 31¼ inches
7. LARGE SATSUMA PORCELAIN STATUE OF BUDDHA 7 sell  
Similar to the preceding, but slightly in need of repair. Height, 31¼ inches

## 108. GILDED BRONZE FLOWER POT STAND

25  
"FLORA." BY A. CARRIER. 200-

Young maiden in draped garment is holding a basket formed by a wreath of flowers and fruit clusters. Signed on the base. Height, 36 inches

## 109. BRONZE GROUP

35  
"FANTASIA ARABE." BY R. LECOURTIER. 175- French, Late XIX Century

Spirited equine representation, the Arab warrior in ecstatic pose, on a handsomely caparisoned black mount. Signed on the plinth.

Height, 33 inches; length, 29 1/4 inches

## 110. SILVERED STATUE

27 1/2  
"THE VENUS CALLIPYGE." BY F. BARBÉDIENNE, PARIS. 150-

After the antique. Nude representation, the hair tied with Grecian knot. Voluted bronze stand. Height, 37 3/4 inches

## 111. MOORISH OCCASIONAL TABLE, WITH WINGS

6  
Mother-of-pearl Mosaic and baluster aprons, as in preceding examples.

Height, 30 1/2 inches; length, 31 1/4 inches

## 112. MOORISH OCCASIONAL TABLE, WITH WINGS

6  
Similar to the preceding, but on a slightly smaller scale. sell

Height, 29 3/4 inches; length, 31 1/2 inches

## 113. BRONZE BUST

40  
"NAPOLEON, THE EMPEROR." Dated 1885. BY R. COLOMBO. 225-

Representing the Emperor at the time of the battle of Leipzig. At the base the Imperial eagle. Signed at the right and dated. Height, 30 inches

## 114. ROYAL VIENNA PORCELAIN PEDESTAL

20  
Decorated with the images of Napoleon and Marie Louise, painted in medallions, framed by laurel wreaths. The body of the column is decorated in emerald green and enriched with bronze mounts. 150- no top

Height, 43 1/2 inches



[ NUMBER 115 ]

2

PAIR OF VERY IMPORTANT DOG FOO STATUES, ON STANDS

Of a superb jade green glaze, with an enrichment of *rouge d'or*. The square stands of the black hawthorn pattern enameled in rich polychromy. The bases mounted for electricity, letting light escape through the mouths and eyes of the beasts.

Height, with stand, 37 inches

[ SEE ILLUSTRATION ]

Bid  
20-  
each

Cost 580.-  
Pair

22 1/2

116. CARVED AND GILDED AND MAHOGANY OVER-MANTEL MIRROR  
WITH EAGLE

Longitudinal frame of attractive undulation, the ends forming cornucopiae; the top crested by eagle with outspread wings.

Height,  $30\frac{1}{4}$  inches; length, 45 inches.

117. PAIR OF SÈVRES PORCELAIN URNS

With bronze mounts. Rich turquoise blue pyriform body, decorated with Boucher reserves in front, and garden flower groups on reverse. Ram's head handles; good mounts and good gilding. (One damaged.)

Height,  $25\frac{3}{4}$  inches.

118. GILDED DINING ROOM OR BALL ROOM SUITE OF NINE CHAIRS

In the late Regence taste; the medallion backs panelled. The cabriole supports with shell enrichment. Backs and loose cushion seats covered in rose-colored, cut and uncut velvet. Cost 45 each.

119. TWO MOORISH INLAID CAQUETEUSE ARM CHAIRS

Of olivewood, geometrically inlaid with mother-of-pearl and precious veneer. Slightly varying in design.

120. PAIR OF ROYAL VIENNA PORCELAIN LAMPS

Graceful baluster form and decorated in the taste of the romantic *fin de siècle* with its finely painted allegories of love, signed by the artist, C. Heer. The plinths and neck of brilliant green, aubergine and gold. Gilded bronze mounts.

Height, 20 inches.

121. VERNIS MARTIN SEDAN CHAIR VITRINE

In form, an attractive replica of the *chaise à porteur* of the Regence, which gave to Paris streets an incomparable wealth of color. The present example is painted in the taste of the nineties on a sparkled gold ground. Gilded rocaille bronze mounts, rose velvet lining. With two gold lacquered and florally decorated carriers' poles. Height, 44 inches; base, 23 inches square.

122. CARVED AND GILDED HALL SEAT

In the neo-Egyptian taste. On caryatid supports, formed by crouching figures of slaves, the undulated arms crested by peacock images. Covered in peacock blue brocaded satin.

Length, 5 feet.

## 3. MARBLE AND BRONZE BUST

"JEANNE D'ARC." BY R. GOLDSCHIEDER.

The head of the Maiden of Orleans, in Carrara marble, her shining armor in silvered bronze. Height, 19 inches

## 4. SMALL GUÉRIDON

With neo-Romantic painting on porcelain. BY ULMIER. The tripod stand carved and gilded. Height, 31 $\frac{1}{4}$  inches

## 5. CARVED WALNUT RENAISSANCE COFFEE TABLE

On trestles formed by putti, holding a trough in their outstretched hands. The top missing. Height, 22 $\frac{1}{2}$  inches

## 6. CARVED SOAPSTONE BUDDHISTIC STATUETTE, MOUNTED AS A LAMP

The draped figure holding a huge rose branch. Wired for electricity and with shade. Handsomely engraved ormolu mount. Height, 23 inches

## 7. CARVED AND GILDED VESTIBULE CENTRE TABLE

Pedestal bracket centre support. Inserted black and white marble top. Height, 30 inches; diameter, 29 inches

## 8. CARVED WALNUT COFFEE TABLE

On quadruped putto body volute supports. Octagonal top, with insert veined black marble. Height, 22 inches; diameter, 23 inches

## 9. GILDED BRONZE STATUETTE

"LA ROSÉE." BY G. OBIOL.

Exhibited at the Salon des Beaux Arts, and imported by Tiffany and Company, bearing their mark. Height, 26 inches

## 10. CARVED CONSOLE TABLE, WITH ORANGE MARBLE TOP

Elaborate and dramatic composition, with grotesque leonine mask furnishing the front. Height, 37 inches; length, 55 $\frac{1}{2}$  inches

15  
GUIDO RENI (AFTER)

## 131. ST. MARY MAGDALA 100-

An early replica of the famous masterpiece at the Louvre. In an elaborately carved and gilded baroque frame.

Formerly in the Metropolitan Museum of Art, New York.

Canvas: Height, 43½ inches; width, 35 inches

4 1/2

132. MOORISH MOSAIC CENTRE TABLE

Enriched with elaborate marquetry panels of precious exotic wood and inlay of mother-of-pearl. (Slight imperfections.)

Height, 30 inches; top, 23 inches square

9 1/2

133. LOT OF NINE GOLD BULLION EMBROIDERED ORANGE VELVET  
HANGINGS AND BROCADED VALANCES Cost 900- 10.-

75

HENRI LOUIS LEVASSEUR

FRENCH: LATE XIX CENTURY

## 134. VENUS OF THE CRESCENT 115-

Bronze statuette of a young maiden in flowing garments, a gold star in her hair, seated on a crescent. Gilded and patined. Signed by the sculptor

Height, 29½ inches

50-

135. CARVED WHITE MARBLE BAS-RELIEF

"ASH WEDNESDAY." Signed with monogram, L. B.

Bust portrait of a young woman dressed in a mantilla, with mask pinned to its folds. In oval frame.

Height, 22 inches; width, 17½ inches

22 1/2

136. TWO PAIRS OF DOUBLE-FACED CREWEL WORK CURTAINS

The design in the Elizabethan taste. Worked on gray linen.

500- 32 1/2

137. PLUSH COVERED SOFA

In neo-Egyptian taste. Gilded frame, the back with embroidered catouche

Length, 50 inches

2

138. PAIR OF TURQUOISE BLUE SEVRES VASES

With bird decoration in brilliant enamels, with raised gold ornamentation made to simulate cloisonné. Elaborate bronze and onyx mounts.

Height, 31½ inches

2. PAIR TURQUOISE BLUE SEVRES VASES 275-

Similar to the preceding. With cylindrical necks of onyx. Height, 31½ inches. sell

BRONZE STATUETTE 32 1/2

"MAITRE DES FORGES." BY E. PICAULT. 100- 144

Vigorous representation of the human body. Attractive yellow green patine. Height, 29 inches. sell

MAJOLICA PORTRAIT 100- 17 1/2

By H. W. FOSTER. A young matron in the costume of the Renaissance, holding a cat. Painted on a gold ground, relieved by rose branches. In a circular velvet frame (much worn). Made for Tiffany & Co., New York. American, XIX Century. Diameter, 26½ inches. sell

THREE CHINESE CARVED "ROSEWOOD" CHAIRS 500- 17 1/2

Of elaborate animal grotesque design. Solid seat, with swastika ornament. sell

CARVED AND GILDED CONSOLE TABLE 275- 40

In the Louis XIV taste. On goat foot cabrioles, the front with feather medallions; marble top. Height, 34½ inches; length, 6 feet 2 inches. sell

CARVED AND GILDED LOUIS XIII CHAIR 125- 12 1/2

Of walnut. Arched back and seat, covered with diapered fabric. sell

CARVED SANDALWOOD EAST INDIAN SIDE CHAIR 50- 7

Elaborately carved with grotesques, figure subjects and arabesques. The lyre back suggestive of contemporary Empire models. Rush seat in swastika design. sell

CARVED "ROSEWOOD" CHINESE THRONE CHAIR 150- 20

An exceptionally elaborate design; with animal grotesque arm rests and pagoda-shaped back; the base recalling the Savonarola chair. sell

LOT OF FIVE RED LEATHER SKINS 7.

Have never been used for furniture covering. sell

THREE JAPANESE PICTORIAL TAPESTRY WALL HANGINGS 14

With lame borders. sell

149. ROYAL VIENNA PYRIFORM VASE <sup>22 1/2</sup> 112<sup>50</sup>  
 of heroic size. On attractively mottled plinth, and decorated with garde  
 flowers on a yellow ground. With cover. Height, 49 inches
150. MEXICAN ONYX PEDESTAL <sup>17 1/2</sup> 139<sup>50</sup>  
 Bronze mounted. Columnar shaft, the bronze members gilded and with riban  
 of egg-and-dart ornament. Height, 32 1/4 inches
151. GILDED BRONZE STATUETTE, MADE INTO A LAMP <sup>10</sup> 40-  
 Representing nymph. The nude languid figure peched upon a dolphin. Elal  
 orately gilded bronze mounts. Height, 35 1/2 inches
152. GILDED BRACKET CLOCK <sup>100</sup> 12 1/2  
 In the Louis XIV taste. Reminiscent of a design by Bérain.  
 Height, 26 3/4 inches
153. PAIR OF BRONZE AND ONYX LAMP STANDS <sup>2</sup> 100-  
 On plinth, with winged amorino heads. Onyx finials. With shades.  
 Height, 5 feet 5 inches
154. BRONZE GROUP ALLEGORICAL OF SPRING, MOUNTED AS A LAMP <sup>9</sup>  
 With elaborate gilded bronze stand. Jadeite finial. With shade.  
 Height, 31 inches
155. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTS <sup>2</sup> 100-  
 Of gilded bronze of graceful baluster design, on rose marble plinth and wit  
 an octagonal tray, each with four ash receivers and electric cigar lighter. Wi  
 shade. <sup>Cost 100 each</sup> Height, 5 feet 1 inch
156. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTS <sup>2</sup> 100-  
 Similar to the preceding. Height, 5 feet 1 inch
157. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTS <sup>2</sup> 100-  
 Similar to the preceding. Height, 5 feet 1 inch
158. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTS <sup>2</sup> 100-  
 Similar to the preceding. Height, 5 feet 1 inch

- 2  
9. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER *sell*  
Similar to the preceding. (One top incomplete.) Height, 5 feet 1 inch.  
100 each
- 10  
10. GILDED IRON TRESTLE CONSOLE TABLE, WITH MARBLE TOP 65- *sell*  
Reminiscent of Decerceau's designs. Height, 29½ inches; length, 47 inches
- 2  
11. PAIR OF SÈVRES BISCUIT BAS-RELIEFS 5 *sell*  
French, XIX Century  
One depicting a pastorage after Boucher, the other a composition of Jean François Millet. Gilded frames. (Lot.)  
Height, 7 inches; length, 10½ inches
- 12  
12. BRONZE STATUETTE 12½ *sell*  
"AMASIS." BY E. PICAULT. French, XIX Century  
Draped body, with lion skin serving as loin cloth, wearing the diadem on his forehead, holding in his left hand an emblem of a team of horses and in his right a bow. Golden colored patine. Height, 27½ inches
- 15  
13. ARCHITECTURAL ORMOLU MANTEL CLOCK 100 *sell*  
Contemporary French  
Of dignified Palladian arch form, the dome supported by two Corinthian columns and by five slender engraved collonettes. Delicately decorated porcelain dial and medallion furnishing pendulum. Height, 19½ inches
- 4  
14. TWO PAIRS OF ORNAMENTS 3 *sell*  
Of the romantic nineties. Including pair of neo-Renaissance bronze urns, with Moresque enamel enrichment, and pair of gilded and polychromed metal statuettes of INCROYABLE and MERVEILLEUSE. Heights, 9¼ and 11 inches
- 2  
15. PAIR OF GILDED BRONZE STATUETTES 8 *sell*  
"LANSQUENEERS." Attractively modeled youthful bearded figures in leather jackets, carrying the cruel weapons of the Renaissance mercenaries. Finely engraved plinth. With shades. Height, 32½ inches
- 1  
16. ~~THREE~~ MISCELLANEOUS LAMP 75 8 *sell*  
Including gilded bronze floor standard with alabastine bases, and table lamp stand with circular ~~marble~~ tray and silk shades. (Imperfect.) (Lot.)  
Height, 5 feet 2 inches and 5 feet 4 inches

167. TWO STANDS IN THE FORM OF CRANES, FORMING ASH RECEIVERS  
Polychrome images of tropical birds, on circular marble plinths, with trays holding copper ash receivers. Height,  $34\frac{1}{4}$  inch
168. TWO STANDS IN THE FORM OF CRANES, FORMING ASH RECEIVERS  
Similar to the preceding. Height,  $34\frac{1}{2}$  inch
169. TWO STANDS IN THE FORM OF CRANES, FORMING ASH RECEIVERS  
Similar to the preceding. Height,  $34\frac{1}{2}$  inch
170. CARRARA MARBLE STATUE 100-  
"ANNETTE KELLERMAN." BY R. BATTANTI OF FLORENCE.  
Note the technique shown in the handling of knitted bathing suit. Some fingers in need of repair. Height, 39 inch
171. PAIR OF ROSE DU BARRY BRONZE MOUNTED SÈVRES FLOWER VASES  
With figure and flower reserves, interlaced acanthus mounts. One imperfect. 375- Height, 23 inch
172. SMALL GILDED VITRINE 14-  
With bombé glass on three sides. Height, 41 inches; width, 27 inch
173. BRONZE MOUNTED ONYX PEDESTAL 75-  
Columnar shaft, enriched with geometrically engraved bands. Height, 44 inch
174. PAIR OF TALL FIVE-LIGHT TORCHERES  
In the late Renaissance taste. Of gilded and painted metal. Wired for electricity. Height, 6 feet 4 inch
175. TWO SMALL BRASS MOSQUE LAMPS  
Pierced and fretted with Saracenic arabesques. Most usable for hall lighting
176. TALL FLOOR STANDARD, WITH OWL SUPPORTING BOWL 90-  
Of marble and alabastine. (Slightly damaged.) Height, 5 feet 10 inch

7. BRONZE LAMP 45- 10 sell  
Composed of nude statuette representing Dawn; signed by the sculptor Calendi, and mounted on engraved base. Height, 22½ inches
  
8. CARVED WALNUT OCTAGON DRAWING ROOM LAMP TABLE 14 1/2 sell  
On turned gadrooned tapering balusters, connected by imaginatively contorted "spider web" stretchers. Attractively figured Belgian marble top. Height, 30½ inches; diameter, 31 inches
  
9. BRONZE STATUETTE 12 1/2 sell  
"THE PILGRIM." BY GOSZEVO.  
Poorly clad bearded Arab, carrying a gourd. Japanned to simulate bronze. From the collection of the art expert, H. K. Kevorkian. Height, 30¼ inches
  
0. BRONZE STATUETTE, MADE INTO A LAMP 10 sell  
"LE DOMPTEUR." BY ARTHUR BOURGEOIS.  
Representing a graceful nude male figure draped with a loin cloth. Height, 35 inches
  
1. FRENCH MARBLE MANTEL CLOCK, SIGNED ECOEUR 75- sell  
Composed as fountain of rocaille design, with amours perched upon rocks. Bronze mounted onyx base. Height, 31½ inches
  
2. WROUGHT IRON LIBRARY TABLE, WITH MARBLE TOP 120- sell  
On lion claw supports, with trough for magazines. Alabastine shade. Height, 54½ inches; length, 22 inches
  
3. ARAB BRASS BRAZIER 25- 5 sell  
In two parts. Covered with a multitude of incisions, in designs of sphinxes, camel riders and arabesques. Height, 17 inches
  
4. CARVED MARBLE BUST OF QUEEN LOUISE OF PRUSSIA 25 sell  
Her serene countenance in white marble, while her head-dress and draperies are ivory yellow. (Slight imperfection.) Height, 19 inches
  
5. FOUR GILDED HALF MOON CANOPIES FOR DRAPERIES OF LITS DE REPOS 375- 5 sell  
The bowed fronts with ornaments in the Louis Seize taste. Width, 25 inches

186. REPLICA OF THE FAMOUS MURILLO CONCEPCION OF ARANJUEZ  
Canvas: Inside measurements: Height, 59 inches; width, 31 inch
187. GILDED VITRINE, WITH SERPENTINE FRONT  
Baroque model, with one drawer; glass door broken.  
Height, 39½ inches; width, 31 inch
188. FOUR LAMPS *175-61*  
Including pair of Mid-Victorian bronze girandoles and pair of allegoric bronze statuettes, mounted as lamps, with glass studded shades. (Lot.)
189. FOUR GILDED BRONZE STATUETTES  
Of the romantic nineties. Comprising allegorical figurine, representing Literature, gilded bronze statuette forming newel post; and pair of statuettes shepherd and shepherdess, conceived in a neo-Watteauesque spirit. (Lot)  
Heights, 10½, 15 and 12 inch
190. THREE MISCELLANEOUS MIRRORS *sell*  
Two arched and one square. One American Victorian.
191. LARGE BRONZE EWER *75-*  
With bas-reliefs, after Clodion. Helmet shaped. The bulbous body with group of putti, representing Arts and Sciences. Replica of a celebrated museum example.  
Height, 40 inch
192. MOORISH BRASS MOSQUE LAMP *3*  
Bulbous body, with intricate arabesques in fretted design, the top with six cylindrical openings.
193. MOORISH BRASS MOSQUE LAMP *3* *sell*  
Similar to the preceding.
194. PAINTED BAROQUE FAN FIRE SCREEN *15*  
An imaginative ornament of the *fin de siècle*; interior composed of gilded and silvered *tole de fer* mounts; the stand a quadruped of dragon feet, centering a gold rocaille cartouche; the scalloped frame with winged amorini heads surrounds a floral composition painted in oils on black satin.  
Height, 36 inches; width, 37½ inch

194A- 3 Mirrors [36]

194B- 2 Large Mirrors

*sell*

*sell*

95. EXQUISITELY CARVED IVORY FIGURINE OF AN ORIENTAL DANCER  
The garment is silvered and heightened with touches of green and wine color.  
Very fine amber colored onyx base. 45- Height, 11¾ inches

sell

96. EXQUISITELY CARVED IVORY FIGURINE OF AN ORIENTAL DANCER  
Similar to the preceding, but on green Mexican onyx base. 45- Height, 11¾ inches

sell

97. BRONZE FIGURE, MADE INTO A LAMP 60-10  
Representing a miner, by a Belgian sculptor of the late nineteenth century.  
Height, 30 inches

sell

98. MOTHER-OF-PEARL AND GLASS MOSAIC TABLE LAMP  
In two parts. The upper in the form of a basket.

sell

99. THREE ONYX AND BRONZE LAMPS 225- lot 13 1/2  
Including a pair of floor standards, with onyx foot and enamel flowers and tripod lamp table with onyx tray. Heights, 5 feet 6 inches, and 5 feet 1 inch

sell

100. PAIR OF VERY CURIOUS JAPANESE VASES 7 1/2  
Of the gay nineties. Painted with flowers, fans and scrolls, on a brilliant rouge d'or ground. Note the entertaining conception of contemporary western belles.

sell

101. BRONZE GROUP 15  
"PAS DE QUATRE." BY F. GORNIK.  
Attractive group of two young people in the engaging costumes of the Regency.  
Height, 10½ inches

sell

102. LOT OF THREE MISCELLANEOUS LAMPS 100- lot 14 1/2  
Including bridge lamp and pair of smoking stands with electric lighter. Leaded parchment shades. (Slight imperfections.) (Lot.)  
Heights, 61¾ and 59 inches

sell

103. PAIR OF GILDED METAL FIGURES 40- 2  
Representing INCROYABLE and MERVEILLEUSE. In the neo-romantic costumes of the nineties.  
Height, 9½ inches

sell

104. BRONZE AND ONYX TABLE 10  
Square top. (In need of repairs.) Height, 36 inches; width, 15 inches

sell

## 205. CARVED TEAKWOOD QUADRUPEL PEDESTAL

Elaborately carved in a grapevine pattern. The top forming lotus with inlaid *rouge antique* marble top. Height, 37½ inches

## 206. RUBY AND BOHEMIAN CRYSTAL GLASS LAMP

On bronze base. Pyriform, with diamond cut neck. Height, 29 inches

## 207. GILDED SGRAFITO CASSONE

In the Renaissance taste. With profile portrait furnishing top. Height, 14 inches; length, 33 inches

## 208. TWO GOLDEN YELLOW LEATHER SKINS

Have never been used.

## 209. CARVED LOUIS XVI CONSOLE TABLE

With bow front. (Marble top missing.) Height, 32½ inches; length, 37¾ inches

## 210. PAIR OF ALABASTER TRIPOD LAMPS

In three parts. Designed in a neo-classic style. Wired for electricity. Height, 41 inches

## 211. GILDED BRONZE STATUETTE, MOUNTED AS A LAMP

Of a Bacchante, in graceful crouching posture, on rare *fleur de pêche* marble plinth. Jade finial. Height, 29 inches

## 212. FRENCH CIRCULAR MARBLE PEDESTAL

Finely veined in black. Height, 33 inches

## 213. GILDED BRONZE FIGURE

By PICAULT. Representing an Egyptian ceramist. The draped figure is shown holding a chisel in one hand and a *rouge antique* marble urn in the other. Height, 21 inches

## 214. TWO INTERESTING PAINTINGS

Late XIX Century

Including "THE ROAD FROM NICE TO VILLEFRANCHE," by J. HEINELETTER, 1887, and "HARBOR WITH SAILING SHIP AT ANCHOR," signed with monogram. With carved and gilded frames. One canvas, one on studio board. (Lot.)

214 A - Painting "Road from Nice to Villy" by J. Heineletter

5. HANDSOMELY MOUNTED BACCARAT CRYSTAL CHANDELIER, WITH  
EIGHT ARMS 300 - 7 - sell  
Composed of richly cut arms and bulbous cups of a handsome gadroon; the  
mounts silver plated. (Imperfect.)

DEPREZ

FRENCH: XIX CENTURY

6. PAINTING ON PORCELAIN 50 - 18 - sell  
Representing a picturesque Gothic town, with gaily garbed peasants.  
Height, 21½ inches; width, 19½ inches

7. PAIR OF HEROIC TURQUOISE BLUE SÈVRES PORCELAIN VASES  
With handsome reserves and bronze mounts. (Repaired and incomplete.) sell  
Signed by the painter. 450 - 45 - Height, 38 inches

8. GRAY AND WHITE MARBLE PEDESTAL 77 - sell  
Attractively carved, with vine cluster bas-reliefs. Height, 41 inches

9. TWO OBJECTS OF THE METAL WORKERS' ART 90 - sell  
Including bronze bas-relief by Barbédienne, and oval copper and steel plaque,  
with Indian chieftain in centre field. (Lot.)

20. GILDED AND JEWELLED REPLICA OF THE ROYAL CROWN OF FRANCE sell  
Made of *tole de fer* and enriched with paste and crystal glass cabochon stones.  
On a velvet cushion. Would make an admirable table light.  
Height, 13 inches

21. PAIR OF CHINESE PEWTER CANDLESTICKS 1 sell  
In the form of a deer. (Fragmentary.)

22. ROYAL VIENNA PYRIFORM VASE 112<sup>50</sup> - 5 - sell  
With floral decoration. On blue ground. (Foot lacking.) Height, 33 inches

23. COLLECTION OF MISCELLANEOUS BIBELOTS AND SHELLS sell  
Eleven pieces. (Lot.)  
10 pieces

224. BLACK BEAR HEAD  
(Defective.)

3 sell

225. TWO GREEN PLUSH COVERED PARTITIONED SETTEES

4 sell

226. PAINTED WINDSOR SIDE CHAIR

1 sell

227. COLOR PRINT

"BOY WITH WHIP." BY CORNEILLE MAX.

Number 58 of an edition of 100.

5 sell  
Height, 22½ inches; width, 17½ inches

228. FINE FRENCH COLORED LITHOGRAPH

3  
Late XIX Century

Representing Blind-Man's Buff. An attractive document of French costume and interior. Gilded gesso frame. Height, 20 inches; width, 24 inches

## SECOND SESSION

ATURDAY AFTERNOON, NOVEMBER 19, 1932, AT 2 O'CLOCK

*Catalogue Numbers 229 to 429 Inclusive*

29. MOORISH BRASS MOSQUE LAMP ✓ sell  
 Globular body, fretted in an interlaced meander pattern, which emits a delightful light.
  
30. TWO FRENCH IVORY MINIATURES ✓ sell  
 In the style of the eighteenth century. In pearwood frames.
  
31. LOT OF EIGHTY YARDS OF GOLD GALLOON 3 sell  
 Basketry pattern. Width, 1/2 inch
  
32. SET OF ~~ELEVEN~~ 10 BOHEMIAN GLASS WINE GOBLETs 75 sell  
 Blown in the manner of early Rhenish enamel glass, enriched with armorial bearings. (Lot.)
  
33. FOUR TRIANGULAR ROSE SATIN CUSHIONS ✓ sell  
 Handsomely trimmed with brush fringes and tassels. (Lot.)
  
34. HEROIC CONSOLE GARNITURE OF SAXE PORCELAIN 37 1/2 sell  
 Comprising clock and pair of five-arm candelabra. The clock is a magnificent example of baroque decoration, with two figures flanking the globular clock. The candelabra with two figures in richly flowered costumes, and on turquoise blue plinth, screening candelabra. Although fragmentary, the figures alone would warrant the acquisition of these objects. (Lot.) 200-
  
35. BRASS APOCALYPSE LIGHT TORCHERE 5.- sell  
 Made of altar candlestick. The crucified image of the Lord, surrounded by eight candles. Height, 5 feet 10 inches
  
36. PAIR OF BALUSTER LAMPS OF GILDED BRONZE 14.- sell  
 In the Spanish baroque style, with parchment shade. 75- Height, 38 inches
  
37. BRASS APOCALYPSE LIGHT, MADE INTO A TORCHERE 5.- sell  
 Composed of eleven light candle cups, mounted on the symbol of the cross. Height, 5 feet 11 inches

237A. Pedestal. [41] ✓ sell

## 238. FAIENCE PLAQUE

50 - 15

French, Late XIX Century

By the great French Faïencier. DECK. Decorated with an incised flower and bird pattern in polychromy, on a *changeant bleu* ground. Shadow box and frame.

Diameter, 1 foot 8½ inches

(NOTE: Deck followed in his method of enamelling the example of the great Renaissance ceramist, Bernard Palissy.)

## 239. PAIR OF GILDED BRONZE STATUETTES, MADE INTO LAMPS

Graceful examples of late nineteenth century romanticism. Draped figure with Grecian hairdress and a handsome youth wearing loin cloth, holding fluted pyriform wine jar. With silk shades. 80 - Height. 31½ inches

## 240. PAIR OF MOORISH MARQUETRY FOOTSTOOLS

4.5 each

In the form of lecterns. With geometric inlays in precious woods. (Lot.)

## 241. SMALL ENSEMBLE OF MOORISH MOSAIC FURNITURE

Inlaid with rosewood and mother-of-pearl: geometrical design. Composed of love seat and two corner chairs. (Lot.)

241A. 2 Moorish chairs 8.

## 242. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER

Gilded bronze of graceful baluster design, on rose marble plinth and with an octagonal tray, each with four ash receivers and electric cigar lighter. With shade. 100 each Height, 5 feet 1 inch

## 243. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER

Similar to the preceding.

Height, 5 feet 1 inch

## 244. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER

Similar to the preceding.

Height, 5 feet 1 inch

## 245. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER

Similar to the preceding.

Height, 5 feet 1 inch

## 246. PAIR OF SMOKER'S FITTED LAMP STANDS, WITH ELECTRIC LIGHTER

Similar to the preceding.

Height, 5 feet 1 inch

246A. Onyx Pedestal 12 1/2

47. ETOILE DU MATIN (BRONZE.)

BY A. GAUDEZ. CONTEMPORARY FRENCH.

Delightfully modelled draped figure of a young maiden, of gilded bronze on an orb bearing the signs of the Zodiac. Signed by the artist, and labeled, *Hors Concours*. Mounted for electricity; with shade and jade finial.

Height, 34 inches

48. PAIR OF MOORISH MARQUETRY DESK CHAIRS

High arched arms and backs, inlaid with mosaics of mother-of-pearl and island woods in geometrical patterns.

49. CARVED SANDALWOOD RUSH SEAT SIDE CHAIR

Of exquisite Indian workmanship. Though elaborately decorated with Indian motives, it is reminiscent of a Sheraton design. The rush seat patterned with swastika.

50. BRONZE GROUP

"EXCELSIOR." BY E. PICAULT. 300-

Composed of a winged allegorical figure holding a torch, which intends to illuminate the recumbent nude body of a man.

Height, 36 inches

51. FRENCH BRONZE STATUE

"PROMETHEUS." An athletic young man is seen breaking with his own hands the trunk of a tree. On wood pedestal, with bronze bas-relief.

Height, without pedestal, 31 inches

52. LAMP STANDARD OF GILDED BRONZE AND GLASS

The foot with rose colored glass disc. 5700

Height, 5 feet 10 inches

53. CURLY MAPLE GUERIDON

With circular molded top; columnar baluster. 150-  
Height, 27 $\frac{3}{4}$  inches; diameter, 19 $\frac{1}{2}$  inches

54. ATTRACTIVE TILT-TOP TABLE OF THE REGENCY, WITH PAINTED TOP

Depicting the story of Cain and Abel, brilliantly painted in oils. The base a carved cabriole tripod. 75-  
Height, 31 $\frac{1}{4}$  inches

255. **SQUARE MOORISH BRIDGE TABLE** *50-*  
 With mother-of-pearl mosaics. Inlaid with geometrical marquetry of dark and light veneers. (Needs repair.) Height, 31½ inches; width, 24 inches. *18*
256. **NINE PAIRS OF FLOWER BROCATELLE CURTAINS** *10-*  
 Woven in a baroque multi-colored pattern on a silver gray ground. Valances to match. *100-pair*
257. **LADY'S SMALL WRITING DESK, WITH IVORY MOSAICS** *35* *150-* *Franco-Moresque, XIX Century*  
 Directoire form. Two lower drawers and four small cornice drawers; gilded in the form of a balustrade; checkerboard and other geometrical inlays. Height, 45 inches.
258. **PAIR OF CARVED WALNUT ESCABEAU RENAISSANCE CHAIRS** *200*  
 Vigorously carved cartouche backs, flanked by putti, holding fruit branches. The seat supported by trestles, faced with ivy leaf carvings entwining Trellis bodies. Rich walnut patina.
259. **MOORISH BACKGAMMON AND CHESS MOSAIC TABLE** *25*  
 Inlaid geometrically with rare island woods, forming intricate patterns and furnishing with addition of mother-of-pearl squares and lozenges. Chess and backgammon ornaments. Cabriole supports with under-tray. The top hinged and furnished with malachite green velvet and pivots, to fold. Height, 30 inches; length, open, 34 inches.
260. **THREE MOORISH MOSAIC CAQUETEUSE CHAIRS** *36 each*  
 Geometrically inlaid with mother-of-pearl and island wood mosaics, all slightly varying in design. One in slight need of repairs. (Lot.)
261. **PAIR OF ELABORATELY CARVED, POLYCHROMED AND GILDED CARTOUCHE BACK CHAIRS** *10-* *150-*  
 Richly carved in a baroque spirit, with acanthus foliations and on lion claw supports.
262. **PAIR OF ELABORATELY CARVED, POLYCHROMED AND GILDED CARTOUCHE BACK CHAIRS** *11* *150-*  
 Similar to the preceding.



[NUMBER 263]

3. EXCEEDINGLY IMPORTANT BURMESE JEWELLED TEMPLE RELIC

*Presumably circa 1600*

An object of extraordinary rarity and decorative beauty. On a gilded filigree foundation, encrusted with a multitude of semi-precious stones, the centre formed by the Buddhisatva, his arms, body and face formed by huge emerald green crystals, while his lotus crown is studded with rubies. The stiles and friezes show a multitude of Buddhistic statuettes and floral and dragon composition richly jewelled. Height, 49 inches; width, 38 inches (Note: Although it may seem vandalism to dismember this remarkable reliquary, the temptation to unmount the numerous small exquisite jewelled figurines and use them as ornaments or as lamp figures is irresistible.)

[SEE ILLUSTRATION]

*Bid  
250.*

*Cost 3600.*

264. INTERESTING BRONZE TABLE *100 Japanese, Probably XVIII Century*  
 On four imaginative cabrioles, with grotesque knee cresting. Under tray, rights and top elaborately ornamented. Height, 25 inches
265. MOORISH OCCASIONAL TABLE, WITH WINGS *7*  
 Decorated with mosaics of mother-of-pearl, the aprons with geometrical arranged baluster ornaments. (In slight need of repair.)  
 Height, 29 inches; width, 27½ inches
266. ROSEWOOD MARQUETERY VITRINE *130*  
 In two parts. Attractive glass cabinet or showcase. The upper part with two glazed doors, the lower glazed on front and sides; on cabriole support. Enrichment of marquetry fillets. (In slight need of repair.)  
 Height, 5 feet; width, 42 inches
267. LACQUER AND NEEDLEWORK SCREEN OF THE REGENCY *100*  
*17 1/2* English, circa 1840  
 Four fold, decorated with quaintly European Indo-Chinese subjects, in color and gold, on a black ground. *Gros point* bands of "Indian" pattern, on scarlet ground.  
 Height, each fold, 43 inches
268. HEROIC BOTTLE SHAPED LACQUERED PORCELAIN VASE *175*  
*12 1/2* Japanese, XIX Century  
 Decorated in reserves with arabesque, in polychromy on a black ground.  
 Height, 59 inches
269. CIRCULAR BLACK AND GOLD LACQUERED TABLE *200* *Tao Kuan*  
 Very unusual example of the type brought to Europe during the Regency. The top with Chinese gardens, pavilions and figures. Design arabesque borders. Lancet shaped supports, connected by rails.  
 Height, 16 inches; diameter, 31 inches
270. VERY FINE JAPANESE BRONZE ELEPHANT JEWELLED INCENSE BURNER *10* *Probably XVII Century*  
 An early and interesting example, the urn on three elephant heads serving as feet, and two others in smaller scale serving as handles; the cover with deity perched on elephant's back. The elephant's trappings are studded with semi-precious jewels of which some are lost.

sell

42 1/2  
CARVED AND POLYCHROMED PEPPERWOOD FOUR-FOLD SCREEN

Depicting Chinese life in imaginative figure and landscape compositions.  
From the Collection of Mrs. Spencer Young. 230.-

Height, 6 feet

50- 4-  
TWO SMALL TABLE SCARFS

One with gold and color *passementerie* on crimson velvet, the other with baroque arabesques on amber velvet and damask. Metal fringe. (Lot.)

75- 12 1/2  
RED SILK VELVET APPLIQUÉ EMBROIDERED TABLE SCARF

Richly furnished with gold *passementerie* in baroque arabesques.

Length, 6 feet 3 inches

273 A. 2 pillows. 5-  
LONG EMBROIDERED TABLE SCARF

Worked in gold *passementerie* and silk on amber velvet and damask in baroque design. Gold lace and fringe.

Length, 6 feet

75- 15-  
IMPORTANT EMBROIDERED PICTURE

Representing the departure of Hector. The flesh is drawn and painted, and the garments and architectural background are worked in *point de chainette* and long stitch. Contemporary gilded frame.

Height, 24 inches; width, 20 inches

75- 10-  
EMBROIDERED PICTURE

BY HENRIETTE SCOPPA. Representing the *Aurora* of Guido Reni. The flesh is exquisitely drawn in India ink and *gouache*, while garments, horses and flowers are worked in multi-colored silks. Remarkable example. Original frame. (In slight need of repair.)

Height, 1 foot 10 1/2 inches; length, 2 feet 7 inches

2  
PAIR OF DIRECTOIRE ARM CHAIRS

Enamelled tortoise blue and gilded. Attractively arched and rolled backs, furnished at bottom with diamond-shaped fretted ornament, centering a double handled urn. Back, seats and arm pads, covered in golden yellow brocatelle.

278. CARVED AND GILDED CONSOLE TABLE 31 1/2 600-

Of the Adam period. Magnificent example, on four *pieds de biche*, cre by goat head terminations, with rosetted wreaths; richly gilded, black white marble top. (Top imperfect.) Height, 35 inches; length, 58 in

279. PAIR OF EIGHT-LIGHT EMPIRE GIRANDOLES OF GILDED BRONZE 12 1/2 300-

Composed of female caryatid statuettes supporting candelabra. They standing on very handsome white, gray and black marble plinth, richly modelled in ormolu with neo-classical ornament. Height, 43 in

280. PAIR OF TALL PYRIFORM SÈVRES VASES 17 1/2 250- French, XIX Cen

Painted by Grisard, with pastorales after Boucher, and naturalistically colored flower groups. Neck and foot king's blue and *claire de lune*; bronze modelled in the Louis Seize taste. (One cover missing, one neck slightly chipped) Height, 28 1/2 in

X 281. BRONZE GROUP + Red. 100  
"VENUS ON CLOUDS." BY MATHURIN MOREAU (1822-1913).

Attended by two ormorini. Exhibited at the Paris Salon, Hors Concours and imported by Tiffany and Company, bearing the firm's stamp. On bronze mounted onyx pedestal. Height, 29 in

282. IMPORTANT PAIR OF BRONZE SEVEN-LIGHT GIRANDOLES 2

In the Louis Quinze taste. Composed of bronze putti, upholding in their outstretched arms a pair of torches, from which arise four contorted laurel branch foliations holding candle cups. Height, 43 1/2 in

283. VERY FINE REPLICA OF GIAN BOLOGNA'S 300 150-

"FLYING MERCURY." CAST BY BARBEDIENNE.

On a circular plinth, with high relief groups of emblematic putti. A magnificent foyer decoration. (One finger missing.) Height, 55 in

283A. Marbleized pedestal

284. LOUIS XVI CARVED AND GILDED BERGERE, WITH BALDACHIN 15

An attractive model, with bow front, incurved arms, and vaulted canopy faced by laurel carving crested with bow knots. Covered in gold lame brocade on a loose down cushion seat.

15  
LOUIS XVI CARVED AND GILDED BERGERE, WITH BALDACHIN

Similar to the preceding.

125-

sell

22 1/2  
CARVED AND GILDED CONSOLE TABLE

650- 32 1/2

In the taste of the Regence. Volute supports, the apron with shell furnishing the front. With marble top.

Height, 34 1/2 inches; length, 5 feet

sell

2  
PAIR OF SÈVRES VASES

1000-

Of the gay nineties. Graceful pyriform balusters, decorated with images of famous *fin de siècle* beauties, painted and signed, Bellanger. Exceedingly elaborate mounts, enriched with enamels.

Height, 30 inches

sell

THE DUKE OF MANCHESTER'S ERARD UPRIGHT PIANO

A beautiful creation of the late nineteenth century, executed by Monbro; in rosewood, with Sèvres plaques and rich mounts and emblematic statuettes of gilded bronze. The instrument itself was made by Erard, for more than a century the greatest French keyboard instrument maker. It would well pay to have this delightful object put in playing order. Please note the attractive Sèvres porcelain candle cups.

950-

Height, 44 inches; width, 60 inches

Bid

125.-

10  
IMPORTANT GILDED AND CARVED VITRINE, WITH ETCHED AND BEVELED GLASS PANES

Designed in the Louis Quatorze taste. The front with four mermaid caryatid stiles with Ionic capitals, the arched doors with beveled and florally etched glass. Onyx tops.

Height, 54 1/4 inches; length, 5 feet 10 1/2 inches

sell

10  
YELLOW SIENA MARBLE PEDESTAL, WITH GILDED BRONZE MOUNTS

Stela with distinguished taper, the mounts in the neo-Greek taste.

Height, 44 inches

sell

2  
PAIR OF VERY HANDSOME LOUIS XVI CIRCULAR GUERIDONS

On fluted supports, connected by a stretcher with urn enrichment; apron richly carved with guilloche and threaded. Fine rose brocatelle marble tops; one slightly imperfect.

300-

Height, 35 1/2 inches; diameter, 25 inches

sell



[NUMBER 292]

# MAGNIFICENT BOULEWORK CABINET, WITH BAS RELIEF MARBLE MOSAICS

sell

450-  
Ebony cabinet of the romantic era, in the Louis XIV taste. The incurved returns, the aprons with one drawer and the elaborately furnished stiles are enriched with gilded bronze mounts, after Gouthière. The marble panel centering the single door, bears an enchanting composition of a flower filled urn and air creatures carved in rare multi-colored marbles on a black marble ground. Molded white marble top. Height, 45½ inches; width, 43¼ inches

[SEE ILLUSTRATION OF MARBLE BAS-RELIEF]

# MAGNIFICENT BOULEWORK CABINET, WIT BAS-RELIEF MARBLE MOSAICS

sell

450-  
Companion to the preceding, and to be sold with the privilege of the pair.

# PAIR OF REMARKABLY FINE CABINETS OF THE SECOND EMPIRE, WITH RARE MARBLE AND SEMI-PRECIOUS STONE MOSAICS

sell

320-  
Ebonized bodies, mounted with bronzes in the taste of the eighteenth century. The medallions representing birds forming the centre of fruit laden branches. Some restorations. 400- Height, 42½ inches; width, 39 inches

# LARGE HIGH CASE MAHOGANY CHIMING CLOCK

sell

475-  
Architecturally conceived in a neo-Gothic style, the handsome steel engraved dial with moon, ships and landscapes.

Height, 7 feet 10 inches; width, 24½ inches

# MAGNIFICENTLY CARVED AND GILDED MIRROR

sell

French, Late XVII Century

Of the Louis XIV period. Composed of acanthus volutes of intricate design, centering shell motifs on four sides. Original gilding.

Outside measurements: Height, 6 feet; width, 4 feet

# TWO AUBUSSON TAPESTRY PANELS, AFTER BOUCHER

Bid

511/2 Contemporary French  
Pastorales under festooned canopies in brilliant colors, on a gray ground, the outer field of king's blue. 1500- Height, 6 feet 6 inches; width, 46 inches

45- each

# AUBUSSON TAPESTRY PANEL, AFTER BOUCHER

Contemporary French  
Similar in design to the preceding, but the Boucher design has been whimsically altered. 1500- Height, 3 feet; width, 7 feet

Bid 95

170.-

## 298. AUBUSSON TAPESTRY PANEL, AFTER BOUCHER

Similar to the preceding. Numerous conceptions of rustic pastorales in tones, the rose of the garments predominating.

Height, 8 feet; width, 7

## 299. TWO GROS AND PETIT POINT NEEDLEWORK CIRCULAR STOOL WITH CARVED AND GILDED FRAMES

Attractive Louis Seize models, on fluted turned supports, the floral needlework with light colored reserves in a frame of Persian arabesques.

## 300. TWO GROS AND PETIT POINT NEEDLEWORK CIRCULAR STOOL WITH CARVED AND GILDED FRAMES

Similar to the preceding.

## 301. PETIT AND GROS POINT NEEDLEWORK CIRCULAR STOOL, WITH CARVED AND GILDED FRAME

Similar to the preceding pair.

## 302. SUPERB HEROIC SÈVRES PORCELAIN VASE PAINTED BY LABARRE.

A truly magnificent example said to have been a gift by the French government to an Oriental ruler. Front and back representing *L'Amour Inachevée* *L'Amour Accomplie*, two figures of a young maiden being attended by an with their emblems. The body proper is painted in king's blue with arabesque of gold; the mounts in the Louis Seize taste are of particularly fine quality and richly gilded.

Height, 53½ in

## 303. SILVERED STATUE

"VENUS CALLIPYGE." BY F. BARBÉDIENNE, PARIS. AFTER THE ANTIQUE.

Nude representation, the hair tied with Grecian knot. Voluted bronze supports

Height, 37¾ in

## 304. TWO SÈVRES VASES ON TRIPOD STANDS, MADE INTO LAMPS

The vases are pyriform and decorated by E. Collot, with delightful figures subjects on a sky blue ground. Fitted with finials in the form of Saxe porcelain figurines.

**TWO SWAN-BODIED THREE-ARMED GIRANDOLES** 200 -

In the Directoire taste. Of ormolu. The base forming tripod of swan supports, with outstretched wings. The candle sockets on stylized swan-body volutes. Height, 24 inches

sell

**ELABORATELY CARVED AND GILDED TABLE VITRINE**

In the Rocaille taste. Regence model on acanthus-carved supports. Gracefully contorted and undulated body with sloping and beveled glazed top. The interior lined with *rose du Barry* velvet.

Height, 37 $\frac{1}{4}$  inches; width, 35 inches; depth, 14 inches

sell

**CARVED AND GILDED LOUIS XVI MEDALLION BACK BERGERE** 275 -

Replica of a famous square-backed model; elaborately carved with neo-Greek ornament, covered in a rose colored checkerboard velvety fabric.

sell

**TWO HEROIC PORCELAIN DOGS** 600 -

On bronze mounted square plinth. A remarkably decorative pair, covered with a superb mustard yellow glaze spotted in black, and enriched with touches of gay polychromy. The plinth with five-color decorations on black ground with *famille verte* reserves on four sides. Mounted for electricity.

Height, 38 $\frac{1}{2}$  inches

Bed

20 mac

**IMPORTANT CLOISONNE AND GILDED BRONZE INCENSE BURNER**

Bulbous body, with urns and arabesques on a turquoise blue ground. Handsome animal and figure grotesques serving as mounts. With cover. On teakwood stand.

Height, 14 $\frac{1}{2}$  inches

sell

**CARVED GREEN QUARTZ URN, MADE INTO A LAMP** 300 -

Bronze mounted. Handsome hard stone ornament of soft aquamarine color, the body and cover carved with birds and foliations. The mounts richly fretted. With velvet shade. Height, 29 inches

sell

**PAIR OF LACQUERED TABOURETS** 160 -

Tao Quang

In the Ch'ien Lung taste. Delightfully decorated with birds, flowers and arabesques in soft polychromy on a maroon ground. Height, 18 $\frac{1}{2}$  inches

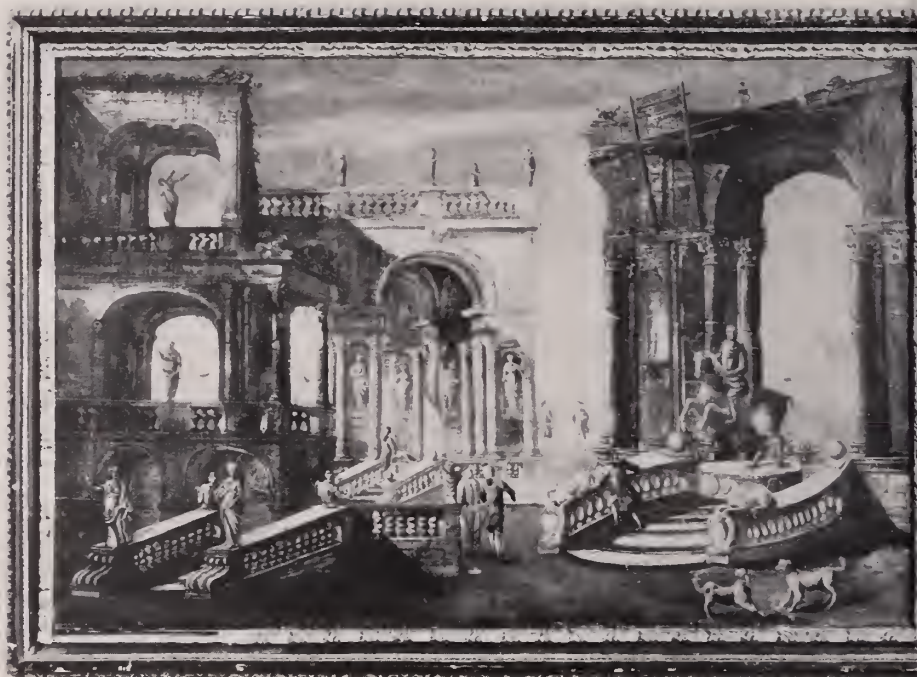
sell

**AUBUSSON TAPESTRY FIRE SCREEN, WITH GILDED FRAME**

Important panel depicting romantic young maiden in landscape. Woven in handsome frame of festooned curtains, designed in the taste of the Restoration.

Height, 44 $\frac{1}{2}$  inches

sell



[NUMBER 313]

25

PIETRO LONGHI (ATTRIBUTED TO)

VENETIAN: 1702-1762

313. ARCHITECTURE AND FIGURES

A truly enchanting composition of architectural folly, showing arches, monuments, balustrades, porticos, and ramps peopled with figures in eighteenth century costume and dogs, shown against the outline of a mountainous har. Painted and gilded gesso frame.

Canvas: Height, 3 feet 3½ inches; length, 5

[SEE ILLUSTRATION]

## THOMAS GAINSBOROUGH (IN THE MANNER OF)

ENGLISH: XVIII CENTURY

sell

## 4. PORTRAIT OF THE DUCHESS OF DEVONSHIRE

Three-quarter length, in the ample Georgian riding habit of cream colored leather with red sash, holding a crop in her left hand, while her right grips horse's reins: wearing a Devonshire hat over her opulent long curls. An interesting old canvas though considerably restored. Elaborate carved and gilded frame. Canvas: Height, 5 feet 10 inches; width, 3 feet 10½ inches

35

## ALESSANDRO LONGHI

VENETIAN: 1733-1763

## 5. PORTRAIT OF A GENTLEMAN OF RANK

Half length. Dressed in a maroon colored jacket with turquoise-blue waistcoat and lace jabot and ruffs. His curly hair is powdered. His face is outlined by the black hood of his cape. Canvas: Height, 36 inches; width, 30 inches

75-

15

sell

## ALESSANDRO LONGHI

VENETIAN: 1733-1763

## 16. PORTRAIT OF A GENTLEMAN OF RANK

Note the interesting color combination of the embroidered green waistcoat and lace-trimmed maroon jacket.

Canvas: Height, 30½ inches; width, 25 inches

150-

12½

sell

## ANTONIO ZUCCARELLI (ATTRIBUTED TO)

ITALIAN: 1702-1788

## 17. ROMAN RUINS AND FIGURES

The remains of a magnificent columnar edifice peopled with groups of nobles and rustics, in the delightful Louis XV costumes, the figures believed to have been painted by Alessandro Longhi. Contemporary carved wood and gilded frame.

Canvas: Height, 30 inches; width, 39 inches

550 -

32½

sell

## CHARLES DE WITT (IN THE MANNER OF)

## 18. PUTTI AND FLOWERS

Pair of exceedingly decorative canvases, each composed of a group of three putti and putte, playing with opulently laden flower garlands. Painted in brilliant polychromy against a sky-blue ground. Very handsome carved and gilded frames.

Height, 40 inches; length, 57 inches

- 2 Panels

Bid

75.-

each

3400 pair

85

## VENETIAN SCHOOL

XVII CENTURY

## 319. SAN SEBASTIAN

A magnificent study of the nude body, which has by past owners been attributed to Titian. Gilded frame. Canvas: Height, 39 inches; width, 32 inches.

## SPANISH SCHOOL

EARLY XVII CENTURY

## 320. PORTRAIT OF A LADY OF RANK

An exceedingly decorative portrait, painted in brilliant *claire obscure* and notable for its display of jewelry. Gilded gesso frame.

Canvas: Height, 24 inches; length, 56 inches.

## JOHANN VON AACHEN (ATTRIBUTED TO)

RHENISH: EARLY XVII CENTURY

## 321. THE BAPTISM OF CHRIST

The Holy Family, with high priest and St. John, against an architectural background. Painted on copper. Gilded frame.

Height, 19 inches; width, 16 inches.

To be sold with small copper painting of Salome. (Lot.)

## FRENCH SCHOOL

LATE XVIII CENTURY

## 322. PORTRAIT OF THE TERRORIST, ST. JUST

An engaging likeness of the mild faced and mild mannered leader of the French Revolution, in the costume of a Conventionnel. Considerable restorations. Handsome oval gilded gesso frame.

Canvas: Height, 28 inches; width, 23 inches.

## XVII CENTURY (IN THE VENETIAN MANNER)

## 323. THE COURT OF VENUS

The youthful goddess, dressed in Renaissance royal robes, a jeweled crown and *breloquets* and earrings, is blindfolding Cupid, while an attendant tightens the bow. Landscape background. Gilded frame.

Canvas: Height, 35 inches; length, 53½ inches.

RAFAELLO SANTI (AFTER)

37 1/2

sell

1. MADONNA DE LA SEDIA

Replica of the famous masterpiece on canvas, and in a magnificent early seventeenth century carved wood frame with bold high relief ornamentation.

Height, 54 inches; width, 48 inches

JEAN BAPTISTE OUDRY

130.

FRENCH: 1688-1755

5. YOUNG LADY POSING AS DIANE CHASSERESSE

1500-

Bed  
150.-

An interesting composition by the great cartoonist of the Gobelins. A young woman in Louis XIV attire is shown seated at the side of a still life composition of game and hunters' arms. In the right foreground a spaniel, and in the upper plane a winged amour holding a bird of prey. In gilded gesso frame of later date.

Canvas: Height, 6 feet; width, 4 feet 5 inches

R. MORETTI

13

CONTEMPORARY ITALIAN

26. PORTRAIT OF THE LATE CARDINAL, ARCHBISHOP FARLEY OF NEW YORK

sell

He is shown in his scarlet robes walking through the Vatican gardens, with the dome of St. Peter's in the background.

Water color on paper: Height, 25 inches; width, 18 inches

Signed at lower left, R. Moretti, Roma.

GIULIO ROMANO (IN THE MANNER OF)

35

ITALIAN: XVII CENTURY

27. THE CORONATION OF A BOY EMPEROR

300-

sell

Splendidly drawn figure composition; the sensitive child being received by his mother, at the base of the magnificent dais. To the right and left, Roman warriors, onlookers, and through the arches of the fountain architecture, populace. Fine detail of *grisaille* painting.

Canvas: Height, 41 1/2 inches; length, 5 feet 2 inches



[NUMBER 328]

BARTOLMEO ESTABAN MURRILLO

SPANISH: 1618-1682

328. VISION OF ST. JEROME

The martyred saint, shown holding the symbol of the crucified Lord, sees the vision in the foreground. Above, clouds filled with winged amorini and cherubins, painted in soft tones of flame and flesh. Highly interesting canvas worthy of a thorough cleaning. Gilded frame.

Canvas: Height, 2 feet 5 inches; width, 2 feet

From the J. Barnard Collection, the collection of a celebrated connoisseur Christies, 1798.

[SEE ILLUSTRATION]

ENGLISH SCHOOL

XVII CENTURY 25-

Bid 35.-

9. BRONZE BUST OF CHARLES I

Rare contemporary cast, showing the "Merry Monarch" in sumptuous royal armor, with bold leonine mascarons serving as shoulder defenses. Rich original bluish patina. Marble socle of later date. Height, 23 inches

JOHN HENRY FOLEY, R.A.

IRISH: 1818-1874 75-

Bid 70.-

0. EDMUND BURKE

A bronze statue of the great statesman and orator, whose life was so intimately associated with the American colonies, is represented in an attitude of delivering a speech. Rich amber colored patina. Height, 39¼ inches

Signed on the base, J. H. Foley, R.A., Sculp. London, 1865, and by the founder, Elkington & Co., Founder.

NOTE: Two other examples of this very fine statue are known to exist in the Birmingham and Bristol Museums. Foley is well represented in the National Portrait Gallery.

JOHN HENRY FOLEY, R.A.

IRISH: 1818-1874 75-

Bid 70.-

1. OLIVER GOLDSMITH

A bronze statue of the author holding a book in his left hand, and in his right a pencil. (Neck in need of repair.) Height, 39 inches

Companion to preceding and signed similarly.

2. CARRARA MARBLE STATUE

"READING." BY PATRICK MACDOWELL, R.A., 1799-1870. 100-

Young girl, draped in the antique style, her wavy hair held back with a ribbon, holds a book in her left hand, while her right is held to her chin in an attitude of meditation. Height, 42 inches

sell

3. MAGNIFICENT MANTEL CLOCK

WITH BRONZE STATUE, AFTER PIGALLE 250 - 22 1/4

Designed in the Louis Seize taste. The drum-shaped clock crested by trophies of love and placed at the side. Bronze mounted marble plinth.

Height, 25 inches; width, 20½ inches

sell

X 334. INFANT BACCHUS ASTRIDE LION

By JEAN BAPTISTE AUGUSTE CLESINGER, 1814-1883. One of the most famous nineteenth century sculptors. He married the daughter of George Sand. The child Bacchus, his hair adorned by vine leaf, his back covered by a leopard skin, is embellishing the head of the lioness with a cluster of grapes. Signed on plinth. Paneled rectangular pedestal of rose brocatelle marble.

Height, 53 inches

NOTE: J. Clesinger is well represented at the Museum du Trocadero in Paris.

335. MAGNIFICENT CARVED AND GILDED CHAISE LONGUE FORM BAIGNEUSE

Outstanding early Louise Quinze model. The two ends crested by recumbent figurines. The back of an elaborate fretted rocaille pattern of dragons, acanthus volutes and shells. Crested by trophies of love. Not covered.

336. CARVED AND GILDED BERGERE

Forming suite with the preceding. The top crested by love birds in high relief, and recumbent amorini.

From the Vanderbilt Collection.

337. CARVED AND GILDED LOVE SEAT

In the taste of the eighteenth century. Attractively arched back and sloping arms, volute terminations; elaborately carved with *guilloche* on back, arched and bowed front rail. Back and loose cushion seat covered with golden yellow damask.

Length, 43 inches

338. PAIR OF CARVED AND GILDED LAMP STANDS

In the Georgian taste. On tripods, crested by winged griffins and connected by opulently draped festoons.

Height, 5 feet 10 inches

339. CARVED AND GILDED MEDALLION-BACK LOUIS XVI BERGÈRE

An excellent replica of a distinguished model; back, padded arms and seat upholstered in rose and blue brocaded satin.

340. PAIR OF PAINTED AND CARVED LOUIS XVI CONSOLE TABLES

Design suggestive of Sheraton models in the French taste.

Height, 30½ inches; length, 36 inches

- 2  
1. PAIR OF PALISANDRE WOOD STUART SIDE CHAIRS 120 -  
Arched and voluted back, with columnar balusters and elaborate ear brackets rising from urns. Boldy voluted cabriole supports. Admirable hall chairs.
- 2  
2. PAIR OF PALISANDRE WOOD STUART SIDE CHAIRS 120 -  
Similar to the preceding.
- 2  
3. PAIR OF PALISANDRE WOOD STUART SIDE CHAIRS 120 -  
Similar to the preceding.

THE FOLLOWING REPRESENT A COLLECTION OF VERY FINE  
AUBUSSON TAPESTRY PANELS

*Repaired and enlarged to cover pieces of furniture no longer existing.  
They can be admirably used for cushion, bench and chair covers or fire screens.*

COMPRISING NUMBERS 344 TO 351 INCLUSIVE

- AUBUSSON TAPESTRY PANEL 14 1/2  
Pastorale in a delicate framework of G-scrolls and floral festoons.
- AUBUSSON TAPESTRY PANEL 15  
Verdure with lion mascaron fountain.
- AUBUSSON TAPESTRY PANEL 27 1/2  
Rustic enjoyment. To be sold with two additional bands on a *rose du Barry* ground.
- FOUR SMALL AUBUSSON TAPESTRY PANELS 9  
With Oudry birds.
- AUBUSSON TAPESTRY PANEL 51  
Pair of nobles enjoying a *pastorale*.
- PANEL FORMING SLIP COVER OF AUBUSSON TAPESTRIES 20  
With De La Fontaine fable forming centre. (In slight need of repair.)
- VERY LARGE AUBUSSON TAPESTRY PANEL 10  
With Oudry hunt. In oval medallion. (In need of repair.) To be sold with two additional bands. On *rose du Barry* ground.
- AUBUSSON TAPERTRY PANEL 15  
Verdure with mill and farmhouse.



[NUMBER 352]

### 352. BRUSSELS PERSONAGE TAPESTRY

*Flemish, Late XVI Century*

#### "THE WRESTLER'S."

An exceedingly rare and imaginative composition, probably of scriptural origin and possibly giving a free version of a Solomon judgment. The King and Queen are seated on a dais, while at his feet on the steps are pages and a young maiden playing a King David's lyre. Two wrestlers are seen in front of a columnar balustrade which separates them from a crowd of distinguished onlookers; ladies and gentlemen in Renaissance costume. Background of army tents and landscape; attractive border of carytid and figure vignettes, fruit clusters and festoons, in tones of green, blue and amber, on a cream ground.

[SEE ILLUSTRATION]

70  
MAGNIFICENT RENAISSANCE TAPESTRY THRONE CHAIR

Circa 1650

Bid  
100.

Back, seat and broad front rail are covered in Brussels tapestry; the back with putto holding fruit-laden branch, the seat with fruit clusters and shells, the front rail with animal grotesques. The frame: rectangular, on lion's paw trestles, pyriform baluster arm-rests; the back crested by carved and gilded volute finials.

90  
MAGNIFICENT RENAISSANCE TAPESTRY THRONE CHAIR

Circa 1650

Bid  
100.-

Similar to the preceding, but varying in composition of tapestry design.

72 1/2  
MAGNIFICENT RENAISSANCE TAPESTRY THRONE CHAIR

Circa 1650

Bid  
100.-

Similar to the preceding.

140 1/2  
ROSE QUARTZ STATUETTE OF QUAN YIN, MOUNTED AS A LAMP

On gilded bronze stand, and with rose quartz finial. 150 Height, 29 inches

sell

7  
LOUIS SEIZE TERRA COTTA URN, MADE INTO A LAMP

An exquisite model with goat-head handles, and with bas-reliefs of rose festoons and bow-knots. Height, 27 3/4 inches

sell

12 1/2  
GREEN QUARTZ URN AND COVER, MADE INTO A LAMP

Handsome bulbous form with lion-mask handles and lion cresting cover. Gilded bronze mounts. With shade. Height, 20 inches

sell

10.-  
ROSE QUARTZ QUAN YIN, MADE INTO A LAMP

With jadite finial. Gilded bronze stand. With shade. (The figure in slight need of repair.) Height, 21 3/4 inches

sell

2  
PAIR OF CARVED WOOD AND GILDED TORCHERES

Of the late Renaissance. Magnificently carved with sphinx bodies forming tripod and supporting a composition of amorino heads with fruit festoons, mermaid body caryatids and baluster members. Height, 5 feet 10 inches

sell

25  
361. CARVED AND GILDED DESK CHAIR, WITH PERSIAN PALMETTE BROCADE

275-  
The design of the chair in the neo-Egyptian taste. The covering of remarkably fine quality and woven in soft polychromy on a ground filled with brocaded arabesques.

50  
362. MAGNIFICENT SECOND EMPIRE CABINET, WITH MARBLE BAS-RELIEF DOORS

280-  
Ebonized rectangular body richly mounted with gilded bronze, caryatids and with acanthus borders, the three doors with bas-relief sculptures in colored marbles, the centre with flower and fruit filled urn, the sides with swan harmonize.

Height, 46¾ inches; length, 7 feet 1½ inches

NOTE: A panel furnishing the door of a similar cabinet has been illustrated as Catalogue No. 292.

5  
363. GILDED VITRINE, WITH GILDED BRONZE MOUNTS

Architectural in form with three arched doors, the stiles with gilded bronze caryatids forming brackets. Height, 30½ inches; length, 5 feet 7 inches

110  
MAX VOLKHART

DUSSELDORF: BORN 1843

450-  
364. LA PROPOSITION

Romantic conversational picture representing a family group in the costume of the early Empire, the young maiden in white is wooed by a handsome well-groomed in his green jacket and embroidered waistcoat. At the right seated, the benevolent figure of the matronly mother and her younger child dressed in a mulberry garment. Eighteenth century interior. Signed at lower left, Max Volkhart, op. 139.

Canvas: Height, 30 inches; length, 42 inches



[NUMBER 365]

EASTMAN JOHNSON

AMERICAN: 1824-1896

## HOLLYHOCKS

A group of young maidens in the opulent garments of the eighties are depicted in the act of pruning hollyhock stalks. An outstanding example of the art of this great American romanticist.

Canvas: Height, 40 inches; width, 46 inches

[SEE ILLUSTRATION]

49 1/2 DANIEL DAVIDSON

BELGIAN: MID. XIX CENTURY

366. THE PEARL MERCHANT

275.-  
An attractive romantic composition inspired by the art of Vermeer. merchant or money-lender in a fur-trimmed black velvet cloak, points a while he looks over his glasses with a coveting eye at a huge pearl necklace presented to him by his beautiful daughter who is dressed in rich trimmed green and white satins, fashioned in the seventeenth century manner. Note the splendidly painted cat on the red velvet chair. Interesting van interior detail. Signed at the lower right, D. Davidson, 1856.

Canvas: Height, 28 inches; width, 34 inches

25 VICTOR RAVET

FRENCH: XIX CENTURY

367. ATELIER DE COUTURIERES

150.-  
Interior of a dressmaking workshop of the late nineteenth century, showing tidy matrons in poke bonnets at work on elaborate ruffled and lace fabrics much appreciated in those days. Excellent interior detail. Exhibited at Salon of 1890; signed V. Ravet, '87. Gilded frame

Canvas: Height, 14 inches; length, 25 inches

43 GEORGE HENRY BOUGHTON, R.A.

ENGLISH: 1854

368. SUNSHINE AND SHADOW

325.-  
Dramatic problem picture. Foreground with two gay belles of the nineteenth century contrasted to a picturesque drudge of the times. Purchased from a prominent Regent Street shop in London. Elaborate gilded gesso frame.

Canvas: Height, 2 feet 6 inches; width, 2 feet 10 inches



[NUMBER 369]

CHARLES EMIL JACQUE

FRENCH: 1813-1894

1. SHEEP

A characteristic and remarkably fine example, showing a crowded flock of sheep with shepherd and dog against a background of forest to the right and fields being tilled at the left. Gilded gesso frame.

Canvas: Height, 2 feet 1 inch; width, 2 feet 7 inches

Signed at the left, E. C. Jacque.

NOTE: Gold medalist and receiver of Grand Prix in 1889.

[SEE ILLUSTRATION]

8  
Bud  
75-

H. P. SMITH

CONTEMPORARY AMERICAN

## 370. NEW ENGLAND

Comely Dutch Colonial farmhouse at the side of a duck pond. Gilded gesso frame.

Canvas: Height, 15 inches; width, 18 inches

Signed at the right. Henry P. Smith.

J. B. STEARNS, N.A.

AMERICAN: XIX CENTURY

## 371. THE CHILDREN OF THE POOR

A touching genre picture, showing some excellent portraiture. Gilded frame.

Canvas: Height, 1 foot 10 inches; width, 1 foot 4 inches

Signed and dated at lower right, J. B. Stearns, N.A., '84.

G. ARMFIELD

ENGLISH: XIX CENTURY

## 372. WHITE AND BLACK TERRIERS

An attractive pair of the ancestors of one of our now most popular breeds. Gilded gesso frame.

Canvas: Height, 15 inches; width, 20 inches

Signed and dated, G. Armfield, 1867.

PAUL LOUIS NARCISSE GROLLEU

FRENCH: 1848-1901

## 373. BOY WITH HUNTING HORN

Attractive genre picture, showing a young lad under ten holding a horn large for him. At the left, a cat on a table. Background of a bourgeois interior with much interesting detail. Gilded gesso frame.

Canvas: Height, 22½ inches; width, 16 inches



[NUMBER 374]

ROSA BONHEUR

FRENCH: 1822-1899

# WOUNDED TIGER

Centre occupied by the spirited figure of the wounded animal, hiding in the high grass of the jungle.

Height, 34 inches; width, 44 inches

Signed at the lower left, Rosa Bonheur, 1868.

NOTE: Recognized as the greatest animal painter of her day. The famous "Horse Fair," now at the Metropolitan Museum, was sold for \$60,000.

[SEE ILLUSTRATION]

ADOLPH GEBHARDT

BAVARIAN: XIX CENTURY

# PORTRAIT OF A LADY WITH FAN AND BOUQUET

Lady dressed in purple velvets and wearing a feather hat.

Panel: Height, 11½ inches; width, 8½ inches

Signed and dated at lower right, A. Gebhardt, Munich.

47 1/2 J. LÉVY

FRENCH: XIX CENTURY

376. THE FLOCK

Lake scene with a flock of sheep guided by shepherds on a rocky bank. Background of a clump of trees in soft tones of brown and green, and distant mountains. Gilded frame. Canvas: Height, 28½ inches; length, 52½ inches. 750-

10. CHARLES DUPRIS

FRENCH: XIX CENTURY

377. THE GOOSE WINS THE BATTLE

An attractive late Victorian street genre picture. Very interesting character studies and street perspectives, in the costumes of the *fin de siècle*. Gilded gesso frame.

Canvas: Height, 24 inches; width, 18 inches.

Signed at the right, C. DuPris.

45 P. OUTIN

FRENCH: 1840-1899

378. DOMESTIC FELICITY

The grandfather seated in a handsome chair, trimmed with Gothic orphrey embroidery, is embraced by his young granddaughter, while to the left a smartly dressed nurse is seen carrying an infant dressed in snow-white. Interesting detail of interior of the late nineteenth century.

Canvas: Height, 32 inches; width, 26 inches.

One of Outin's pictures bought \$2500.- at a sale in New York

13 1/2 C. DOUGLAS STEARNES

AMERICAN: XIX CENTURY

379. THE EMPTY BASKET

A pensive genre picture, showing a matronly peasant woman in bright blue and red costume, in the centre foreground.

Canvas: Height, 22 inches; width, 18 inches.

Signed at the left, G. Douglas Stearnes. Exhibited at Paris Salon, 1920.

HENRI PERRIN

FRENCH: XIX CENTURY

25-

sell

FARMYARD

215-

A straggly but picturesque farm scene, painted in deep tones of blue-green, the composition of figures and animals in the foreground is delightfully balanced against the silhouette of the thatched houses. Gilded frame.

Canvas: Height, 36 inches; width, 29 inches

WILLIAM WATSON, JR.

ENGLISH: XIX CENTURY

35-

sell

CATTLE NEAR LOCH RESTAL

300-

Fine group of brown and red cattle shown in the heather. Background of cloud covered mountains. Canvas: Height, 18½ inches; length, 30 inches

R. WYLIE

ANGLO-AMERICAN: 1839-1877

10,-

sell

BRETONNE

The figure of a pensive, young, rustic maiden facing the onlooker, appears in a frame of verdure. Canvas: Height, 36 inches; width, 26 inches

Signed at the left, R. Wylie.

NOTE: Wylie was born on the Isle of Man, and received most of his education at the Pennsylvania Academy in Philadelphia. He spent most of his life in Brittany and became famous as a genre painter.

GEORGE BERNIER

BELGIAN: BORN 1862

11.

sell

LANDSCAPE IN FLANDERS

50-

Attractive composition by a follower of the Barbizon School. In a clearing can be seen the river in late afternoon light with ship and fishermen. Elaborate gesso frame of much later date. Canvas: Height, 2 feet 1 inch; length, 3 feet



[NUMBER 384]

110  
GEORGES SAUVEUR MAURY

CONTEMPORARY FRENCH

X 384. JEUNES BAIGNEUSES

A pond in a sunlit clearing with four enchanting young maidens nude on rocks and wading through the shallow waters. At the left, an exquisite of color in the bright garments and parasol left on the bank. Magnificent gilded gesso frame. Canvas: Height, 6 feet 2 inches; width, 5 feet 3 inches. Exhibited at the Paris Salon, 1907, No. 1113, with honorable mention.

[SEE ILLUSTRATION]

ERNEST WALBOURG

VIOLET TIME

The centre foreground is occupied by two young women of pre-Raphaelite beauty gathering blue flowers by the side of a rocky stream; the background is formed by sunlit verdure. Canvas: Height, 40 inches; width, 52 inches

A. RIEDEL

GERMAN: 1799-1833

LA GITANE

Half-draped nude figure of a young girl with flowers enriching her dark coiffure, her body screened by a brown drapery and an imaginative composition of luxuriant vegetation and the slender heads of young deer. Gilded gesso frame.

Canvas: Height, 5 feet 4 inches; width, 3 feet 1 inch

Back of canvas and frame shows collectors' seals with elaborate armorial bearings.

OSWALD ACHENBACH (ATTRIBUTED TO)

FRENCH: EARLY NINETEENTH CENTURY

REBECCA AT THE WELL

An attractive color composition of neo-romanticism. Rebecca in imaginative gay Oriental garb, holding a copper water jug. Background of an ideal landscape. Gilded gesso frame.

Canvas: Height, 3 feet 4 inches; width, 2 feet 6 inches

CARVED WHITE MARBLE STATUETTE

Child on cushion. Would make an exquisite garden ornament.

Length, 20½ inches

WILLIAM WATSON, JR.

ENGLISH: XIX CENTURY

HIGHLAND CATTLE

A burly group of red, brown and amber cattle come trailing through the heather. In the background is a cowherd and his dog.

Canvas: Height, 23¼ inches; width, 35 inches

Signed at the right, W. Watson, 1900.

NOTE: This artist exhibited in London in 1866 and Suffolk Street Museum Sunderland has his RAMS.

SCENES FROM THE LIFE OF VENUS

MAGNIFICENT FIGURE COMPOSITIONS DEPICTING THE LIFE OF THE GODS

[NUMBERS 390, 391 AND 392]

SIR LAWRENCE ALMA-TADEMA

ENGLISH: 1836-1912

390. VENUS EMBRACES THE BRIDE

Composition of six figures in neo-classic attire, with a background of columnar atrium and distant Greek landscape with temples on the hills. Note the romantic figure of Eros in the foreground.

Canvas: Height, 4 feet 9 inches; length, 6

SIR LAWRENCE ALMA-TADEMA

ENGLISH: 1836-1912

AND

LADY ALMA-TADEMA

ENGLISH: 1852-1909

391. A GROUP OF DEITIES

Three female goddesses with their attendants against a superb background of columnar architecture, and the distant park appearing through open. Neo-romanticism has supplied these goddesses with a great love of jewelry. In gilded baguette (outer frame missing.)

Canvas: Height, 4 feet 9 inches; length, 6 feet 7 in

SIR LAWRENCE ALMA-TADEMA

ENGLISH: 1836-1912

392. OFFERINGS TO VENUS

Eros in the centre kneeling, presents an amphora of gold to Venus, seated in a superb Directoire chair and holding a pair of turtle doves in her arms. In the back attendants of the goddess, and attractive architectural details. Gilded frame of later date. Canvas: Height, 4 feet 9 inches; length, 6

JOHN H. HENKIN  
CONTEMPORARY AMERICAN

12.

KREISLER IN THE MAKING

An attractive genre picture with young lad playing with guitar, while the dog at his side believes that the escaping sounds are his master's voice. Attractive detail of still life and toys. Painted and gilded gesso frame.

Canvas: Height, 14 inches; width, 18 inches

PORTRAIT OF GEORGE PEABODY (DATED 1869)

150 -

22 1/2

The famous American philanthropist. An interesting document of early photography. Full length portrait. George Peabody holding in his left hand an envelope addressed to George W. Childs, Editor of the Philadelphia Ledger. On the reverse appears the following legend, addressed to George W. Child:

"This portrait of George W. Peabody, Esq. was first photographed by Mr. Mayall, at his studio at Brighton, England, in March, 1866. Then magnified by the solar camera to its present size, traced upon canvas and colored in oil. The sittings for colour being given by Mr. Peabody in May, 1869."

Gilded gesso frame with arched spandrels.

Canvas: Height, 55 1/2 inches; width, 43 inches

CASIMIR ALSCHIMOWICZ

POLISH: XIX CENTURY

LIGHTNING

Dramatic allegorical composition, the lightning flash represented by a nude female figure seen in a picturesque rugged forest and stepping over the inanimate body of a man. The handling of the human body is very fine. Magnificently gilded gesso frame.

125

140 -  
Bed

1500 -

Canvas. Height, 8 feet; width, 5 feet 8 inches

Signed and dated at lower left, 1890.

L. DORET

FRENCH: XIX CENTURY

OTHELLO

Delightful interpretation of Shakespeare conceived in the gay nineties. The *dramatis personae* are sumptuously garbed in the costumes of the Renaissance. Entertaining interior detail. Elaborate gilded frame.

145

sell

Canvas: Height, 29 inches; length, 39 1/2 inches

Signed at lower left.

250 -



[NUMBER 397]

60  
FRANZ VAN LEEMPUTTEN

DUTCH: 1850.

397. HOOK OF HOLLAND

Successful composition of marine and genre. Foreground with a group of Dutch peasants and a cart with four horses. Gilded frame.

Canvas: Height, 2 feet 4 inches; length, 3 feet 8½ inches.

Signed at the left, F. Van Leemputten.

[SEE ILLUSTRATION]

ALIN O. CLAY  
LA E. BURNHAM  
CONTEMPORARY AMERICAN

IVANHOE

In the foreground Ivanhoe in medieval armor holding a king's crown; on a dais above Rowena in tight fitting silver gray garment. Background of romanesque detail on balustrade partly screening the two pages of attenuated pre-Raphaelite form. A magnificent decoration suggestive of the art of Rossetti. Elaborate gilded frame. Canvas. Height, 7 feet; width, 40 inches. Signed at the lower left.

REMARKABLY FINE CARVED OAK STATUE OF AN EAGLE

In repose, perched on the fragments of a tree trunk. Height, 35 $\frac{3}{4}$  inches

BRONZE STATUETTE

"DANTE." BY P. AUBÉ.

The poet with a crown of laurels is draped in a voluminous cloak; at his right foot a mask. Signed on plinth, P. Aubé. Height, 34 inches

CARVED OAK BED

With high relief bust of the Earl of Essex. The head-board with bold relief carving of the famous Elizabethan noble. The foot-board with painted representation from "The Merry Wives of Windsor." Elaborate detail of carving and finials in the form of figurines in Elizabethan costumes.

Height, 5 feet 3 inches; length, 6 feet 1 inch

Companion to Lot Number 410.

PAIR OF MAGNIFICENT STATE CANDELABRA OF BRONZE AND VERONA MARBLE

The tripod bases with cartouche and shell enrichment are supporting elaborate baroque urns from which rise thirteen-light girandoles. Excellent gilding and very fine workmanship.

SILVERED BRONZE STATUE OF THE VENUS DE MEDICI, ON STAND WITH CLOCK

Handsome replica from the famous sculpture. Her nude body flanked by amours astride a dolphin. The base of gilded bronze made by Barbédienne, Paris, and bearing a clock in front apron. Signed by the maker.

Height, 49 inches

- 32 1/2
404. RICHLY CARVED AND GILDED LOUIS XVI CENTRE TABLE 250 -  
 Replica of a famous table by Schwerdfeger. The torch support with lion claw termination are flanked by winged mermaid-body caryatids. Shap languedoc marble top of rich figure. Height, 30 inches; length, 47 inch
- 300
405. LARGE VERNIS MARTIN-BRONZE MOUNTED VITRINE  
 Attractive baroque form with gilded rocaille mounts, the *bombe* door and top decorated with group compositions after François Boucher. The return with flowers. Height, 6 feet 11½ inches; width, 28½ inch
- 2 57 1/2
406. PAIR OF HEROIC BLEU POMPADOUR SEVRES VASES  
 Tall pyriform balusters decorated in arched reserves with handsomely painted compositions from the life of Venus. Executed and signed by T. Quantin. Canary-yellow members and elaborate bronze mounts add to the decorative beauty of these fine urns. Height, 44 inch
- 210 1150 -
407. MAGNIFICENT ORMOLU-MOUNTED MARQUETRY HALF-MOON CABINET  
 In the Louis XVI taste. Replica of a celebrated museum example, made for Marie Antoinette. The front with exquisitely tinted veneers in floral and trellis compositions, and mounts. Copies from the models of Gouthier. Two long drawers and two doors; shaped languedoc marble top. Height, 32 inches; length, 7 feet
408. HEROIC EMPIRE ORMOLU AND MARBLE CLOCK 600  
 The dial forms the centre of a spirited composition representing Phaeton's chariot, with one wheel forming the clock face. Elaborate and very handsome marble plinth furnished in front with a bas-relief of the abduction of Europa. Height, 26¼ inches; length, 26¾ inch
- 50
409. IMPORTANT EMERALD GREEN DECORATED ROYAL VIENNA VASE  
 The bulbous centre shows exquisitely painted replicas of Hans Markart's *Diana Hunt* and *Spring*. Green mermaid body handles; the plinth is also elaborately decorated with Markart's compositions. Vienna behive under glaze mark. Height, 32¾ inch

CARVED OAK BED

With high relief of William Shakespeare. 175-

Height, 5 feet 3 inches; length, 6 feet 1 inch

Companion to Lot No. 401.

Sell

HEROIC SEVRES VASE

With decoration by Leburn. Handsome baluster of king's blue with reserves; one in spirit of Fragonard, the other inspired by Hugo Robert; volute handles, crested by female bust. Height, 35½ inches

34 1/2

PAIR OF KING'S BLUE PORCELAIN URNS

Bronze mounted. Pyriform balusters with palmette handles connecting festoons; feet in form of sun-flower rosettes. Height, 20 inches

17 1/2  
1200-

IMPORTANT "ORAZIO FONTANA" MAJOLICA SERPENT-HANDLED VASE

Boldy shaped pyriform baluster illustrated with an equestrian composition, presumably an Alexander battle. The cylindrical neck of rich cobalt blue. Height, 32 inches

12 1/2

ROYAL VIENNA PORCELAIN AMPHORA, ON STAND

XIX Century

Magnificent pyriform vase with serpent-body twin handles, decorated with gold arabesques on a brilliant scarlet ground. The figure subjects on the bulbous body are believed to have been painted by the great Hans Makart. On the plinth the underglaze beehive mark of Vienna.

Height, 32½ inches; width, 15½ inches

34 1/2  
175

PAIR OF HEROIC BRONZE BUSTS, ON ALABASTER PEDESTALS

After the Antique. Representing Bacchus and Bacchante. Cast and signed by the celebrated Paris founder, Barbédienne. Covered with a lustrous golden patine. Very fine pedestals of alabaster designed in a pure Greek taste, with deep flutes and inlaid flutes alternating. The pedestals also designed by François Barbédienne. Height with pedestals, 5 feet 6¾ inches

20

125



## SUPERB TABRIZ ANIMAL SILK CARPET

Circa 1800

The centre field a reserve on a dark blue ground, filled with interlaced arabesques formed of dragons, camels, swans, and deer. Woven in the richest polychromy; the outer field with animals of the chase in flamboyant scrolls of the most enchanting variety. Dark colored spandrels harmonizing with inner reserves, and boldly voluted outer border also with animal motives intertwined.

Length, 17 feet 7 inches: width, 13 feet

[SEE ILLUSTRATION]

## FOYER CEILING DECORATIONS BY BOUY

10 Contemporary French

Composed of longitudinal panel and two arches. All three painted in soft tones of flesh and green and symbolical of youth, beauty and love. It would be easy to reduce the dimensions of these decorations. Oils on canvas.

Length, about 36 feet

## PAIR OF GILDED BRONZE BAROQUE LOG RESTS

21 The facings: French, XVIII Century

Richly gilded Régence branch volutes. Fittings of later date.

Height, 13¾ inches; length, 21 inches

## PAIR OF BRONZE ANDIRONS

3.5 Italian, Late XVII Century

Of the late Renaissance. Composed of statues from classic mythology, on handsomely adorned plinth enriched with dolphins and masks. The log rests with urns.

Height, 36 inches

## IMPORTANT CARVED AND GILDED NEUILLY TAPESTRY CANAPÉ

In the neo-Regence taste. Arched medallion back, elaborately carved with volutes and husks. Serpentine front. Back, seat and arm pads covered in floral tapestry, woven in naturalistic tones with rose and green predominating on a pearl gray ground.

750 Length, 9 feet 1 inch

## AUBUSSON TAPESTRY THREE-FOLD SCREEN

900 -

Paneled with Huet subject in curtained arches, and floral ornament in lower panels. Elaborately gilded frame.

Height, 6 feet 6 inches



[NUMBER 422]

# RARE AND UNCOMMON KERMAN FIGURE CARPET

Depicting in centre oval field the history of Persia from the beginning of the Christian era to the time of Napoleon. With portraits of all great Western rulers at the side of those of the Orient. The outer field forming spandrels gives a multitude of portraits of Persian rulers and their wives, with one of the recent Shahs in medallion at bottom and the Persian lion in medallion at top. The colors are equal to those found in Gothic tapestries.

3400 -

Length, 13 feet 6 inches; width, 9 feet

[SEE ILLUSTRATION]

# CARVED CARRARA MARBLE GARDEN OR HALL BENCH

With lion body trestles. Of a pure Renaissance design and of an attractive time worn patine. Slabs missing, but can be replaced at small expense. Crimson velvet cushion.

350 -

Height, 32½ inches

# MAGNIFICENTLY CARVED CARRARA MARBLE GARDEN OR HALL BENCH

With lion body trestles. Companion to the preceding.

350 -

# PAIR OF CARYATID VOLUTE CONSOLE SUPPORTS, OF CARRARA MARBLE

Crested by female heads, with hair dressed in the Grecian fashion.

225 -

Height, 43 inches

# IMPORTANT BRONZE AND ROUGE ANTIQUE MARBLE PEDESTAL

Representing the figure of Atlas after the antique, standing on a red Verona marble plinth and supporting an orb with lion mask handles in bold relief. Made by Eugene Cornu & Company, Paris.

375 -

Height, 55 inches

# FEREHAN CARPET

The centre field with an all-over palmette design centering a lotus reserve. The field on rich rose ground, the outer borders of palmette and arabesque pattern on a light ground. Also note multiple inner borders.

2700 -

Length, 20 feet 5 inches; width, 15 feet 3 inches

# MODERNIST METAL LAMP, ON MEXICAN ONYX BASE

Green painted pyriform body, enriched with chromium arabesques. Chinese embroidered silk shade.

12

Height, 30½ inches

E. P. AND W. H. O'REILLY, AUCTIONEERS



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NEW YORK

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32

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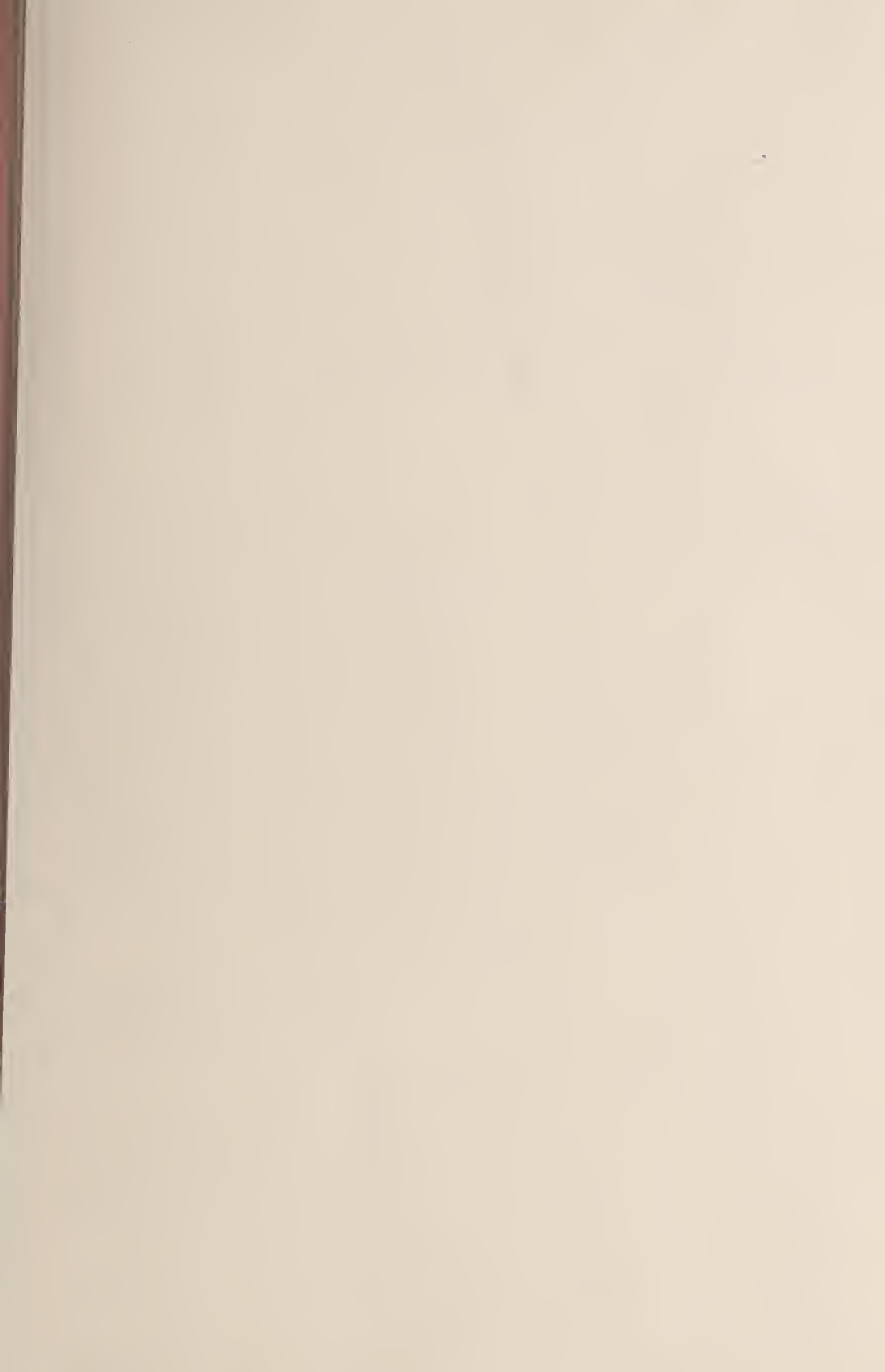
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